

EMET

Escuela de música del Estado de Tlaxcala

MÚSICA

Para

Quinteto de Maderas

Música original
y arreglos diversos para la practica
de Música de Cámara

Por

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Maestro de la EMET

Tlaxcala 2010

Quintetos de Alientos

1. Sonatina para piano op. 20-1
Allegro-Andante rondó Allegro _____ F.Kuhlau
2. Sonatina para piano op. 55-1
Allegro-Rondó. _____ F.Kuhlau
3. Sonatina para piano op. 55-3
Allegro-Andante _____ F.Kuhlau
4. Sonatina para Piano op.55-5
Allegro-Andante _____ F.Kuhlau
5. Adiós Mariquita Linda _____ Jiménez
6. Bajo el Arcoiris _____ E.V.Hartburg
7. La sombra de tu sonrisa _____ P.F.N.Chester
8. Mood Indigo _____ D. Ellington
9. Moon River _____ Mercier/Manzini
10. Take Five _____ P. Fdesmond
11. Tu eres un rayo de luz en mi vida _____ S.Wonder
12. Pieza de regalo #1 en C mayor _____ X.Quiñones
13. Pieza de regalo #2 en F mayor _____ X.Quiñones
14. Pieza de regalo #3 en C mayor _____ X.Quiñones
15. Pieza de regalo #4 en Bb mayor _____ X.Quiñones
16. Pieza de regalo #5 en D menor _____ X.Quiñones
17. Preludio y fuga para quinteto de alientos _____ X.Quiñones
 - Andante
 - Allegro

Sonatina 20-1

1er mov. Allegro

F Kuhlau

Arr: X.Q.

The musical score is for the first movement of Sonatina 20-1 by F. Kuhlau, arranged by X.Q. It is in 2/4 time and features a variety of instruments and dynamics. The score is divided into three systems, each containing parts for Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon, Flute (Fl.), Oboe (Ob.), Bassoon in C (Bsn.), Horn (Hn.), and Clarinet in Bb (Bb Cl.).

System 1 (Measures 1-12): The Flute and Oboe parts begin with a melody marked *mf*. The Clarinet in Bb plays a rhythmic pattern of eighth notes, also marked *mf*. The Horn in F and Bassoon provide harmonic support with sustained notes and slurs. The Flute (Fl.) and Oboe (Ob.) enter in measure 13 with a new melody marked *f*. The Bassoon in C (Bsn.) and Horn (Hn.) also enter in measure 13 with a new melody marked *f*. The Clarinet in Bb (Bb Cl.) plays a rhythmic pattern of eighth notes, also marked *f*.

System 2 (Measures 13-25): The Flute (Fl.) and Oboe (Ob.) continue their melody, marked *f*. The Bassoon in C (Bsn.) and Horn (Hn.) continue their melody, marked *f*. The Clarinet in Bb (Bb Cl.) plays a rhythmic pattern of eighth notes, marked *f*. The Flute (Fl.) and Oboe (Ob.) enter in measure 26 with a new melody marked *mf*. The Bassoon in C (Bsn.) and Horn (Hn.) also enter in measure 26 with a new melody marked *mf*. The Clarinet in Bb (Bb Cl.) plays a rhythmic pattern of eighth notes, marked *mf*.

System 3 (Measures 26-38): The Flute (Fl.) and Oboe (Ob.) continue their melody, marked *mf*. The Bassoon in C (Bsn.) and Horn (Hn.) continue their melody, marked *mf*. The Clarinet in Bb (Bb Cl.) plays a rhythmic pattern of eighth notes, marked *mf*. The Flute (Fl.) and Oboe (Ob.) enter in measure 39 with a new melody marked *mf*. The Bassoon in C (Bsn.) and Horn (Hn.) also enter in measure 39 with a new melody marked *mf*. The Clarinet in Bb (Bb Cl.) plays a rhythmic pattern of eighth notes, marked *mf*.

4 / 230

69

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

82

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

92

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

6 / 230

140 *mf*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

152 *mf*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

162 *f* *rit.* *ff*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Flute

Sonatina 20-1

1er mov. Allegro

F Kuhlau

Arr: X.Q.

mf

11

f

21

mf

32

41

9 2

58

mf

1. 2.

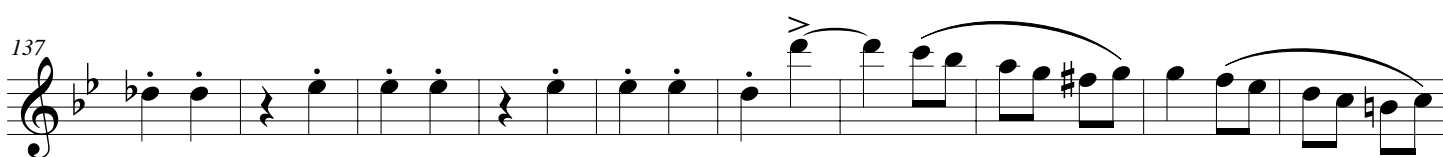
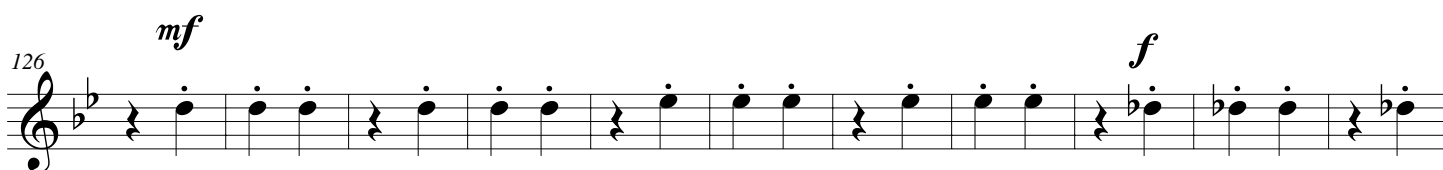
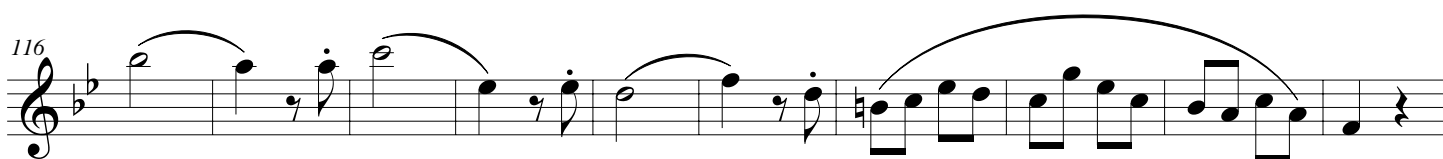
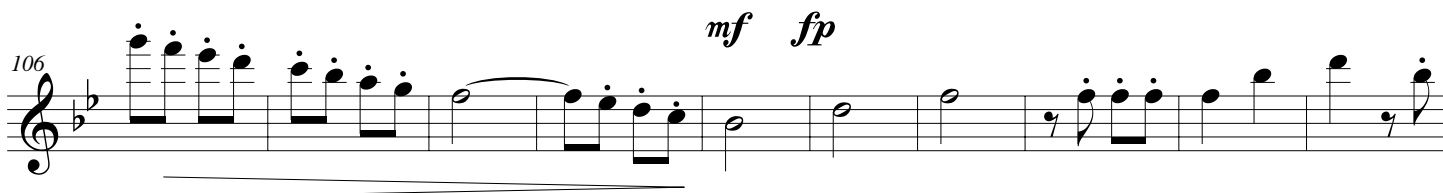
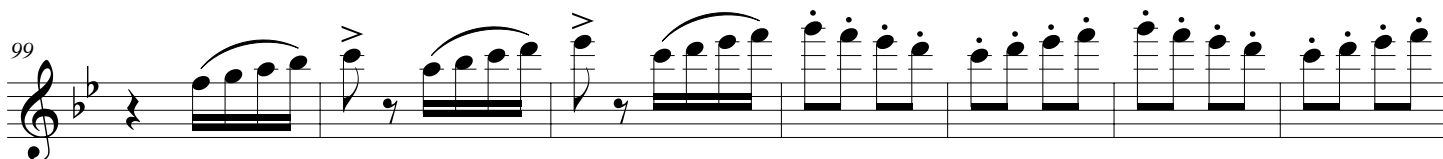
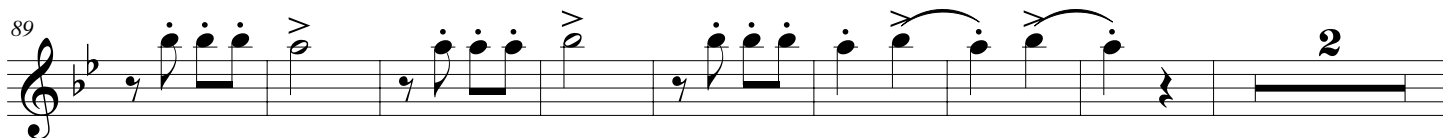
p

67

p

79

f



Oboe

Sonatina 20-1

1er mov. Allegro

F Kuhlau

Arr: X.Q.

mf
 4
 13
f
 24
mf
 35
 44
 2
 2
 54
 62
 1. 2. *p*
 73

82 *f*

91

101

fp *mf*

118

f

131

mf

141

152

161

f *rit.*

Clarinet in B \flat

Sonatina 20-1

1er mov. Allegro

F Kuhlau

Arr: X.Q.

mf

1 2 3 4 5

9

20 *f* *f* *mf*

28 13

47

53

61 2 1. 2. *p* *f*

74

84

97

111

121

132

139

158

165

mf

fp

mf

f

13

rit.

Horn in F

Sonatina 20-1

1er mov. Allegro

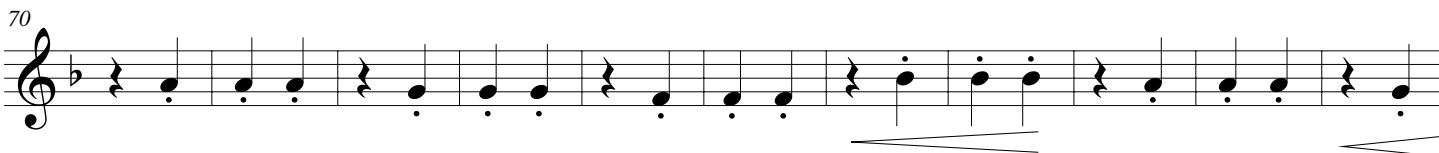
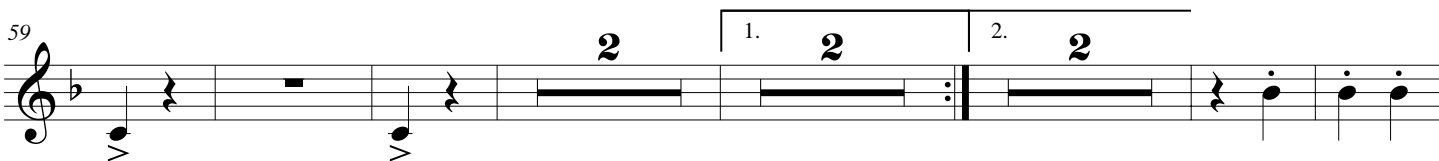
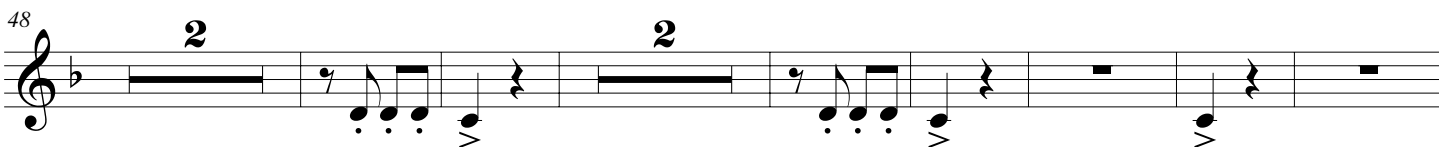
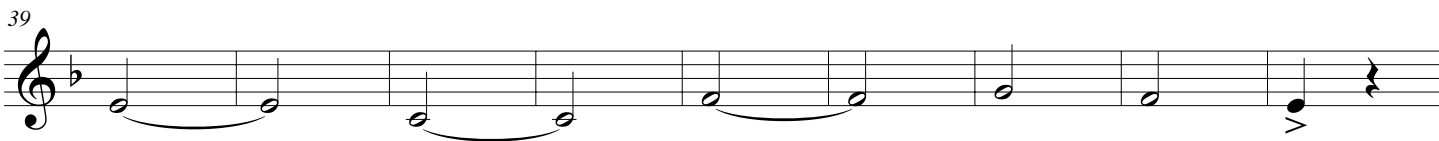
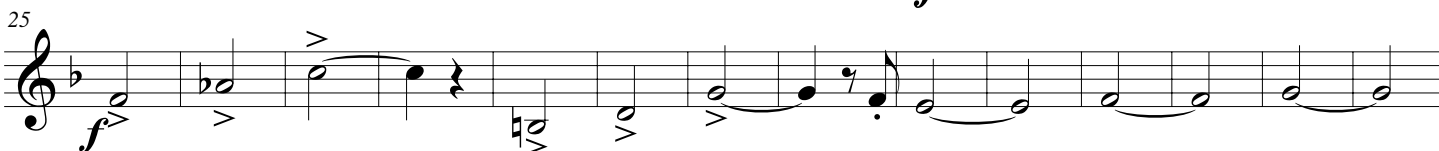
F Kuhlau

Arr: X.Q.

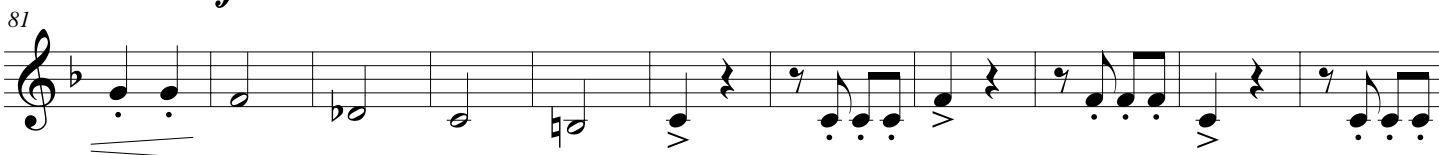
mf



mf



f



92

103

116

128

141

154

165

mf *fp* *mf* *f* *mf* *mf* *f* *rit.*

Bassoon

Sonatina 20-1

1er mov. Allegro

F Kuhlau

Arr: X.Q.

mf

11

23 *mf*

f

34

43

54

65 *mf*

74 *f*

86

92

100

mf

fp

112

mf

125

f

138

148

mf

2

163

f

rit.

ff

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 86-91) features a series of eighth-note chords with accents. The second staff (measures 92-99) continues with similar eighth-note chords and accents. The third staff (measures 100-111) includes a double bar line with a '2' indicating a second ending, followed by a measure with a *mf* dynamic. The fourth staff (measures 112-124) features a *fp* dynamic and a series of eighth-note chords. The fifth staff (measures 125-137) includes a *mf* dynamic and a series of eighth-note chords. The sixth staff (measures 138-147) features a *f* dynamic and a series of eighth-note chords. The seventh staff (measures 148-163) includes a *mf* dynamic, a double bar line with a '2' indicating a second ending, and a final measure with a *ff* dynamic and a *rit.* marking.

Sonatina 20-1

Score

2º mov. andante

F.Kuhlau

Arr:X.Q.

♩ = 52

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

22

Fl. *p* *rit.* *a tempo* *f*

Ob. *p* *rit.* *a tempo* *f*

B♭ Cl. *p* *rit.* *a tempo* *f*

Hn. *p* *rit.* *a tempo* *f*

Bsn. *p* *rit.* *a tempo* *f*

29

Fl. *p* *rit.* *rit.*

Ob. *p* *rit.* *rit.*

B♭ Cl. *p* *rit.* *rit.*

Hn. *p* *rit.* *rit.*

Bsn. *p* *rit.* *rit.*

Flute

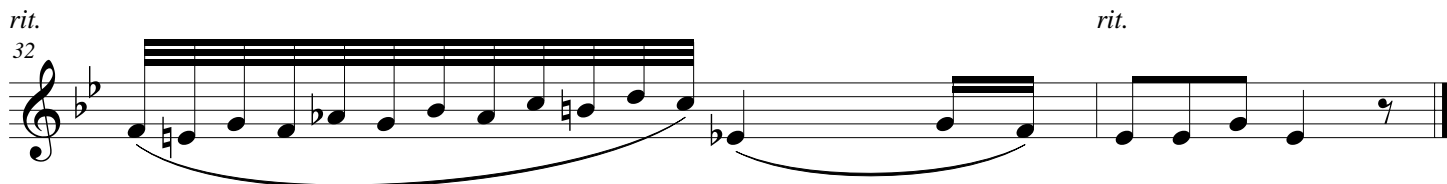
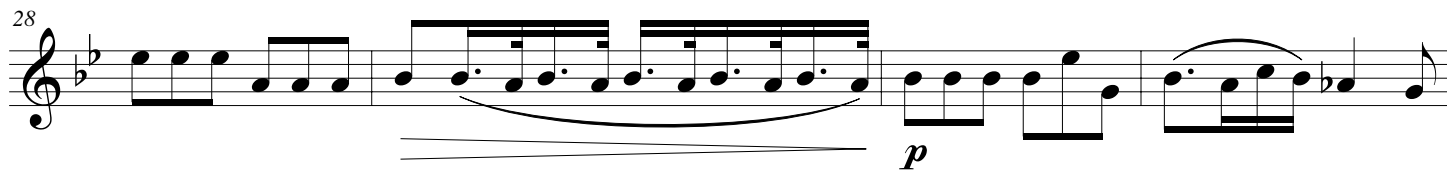
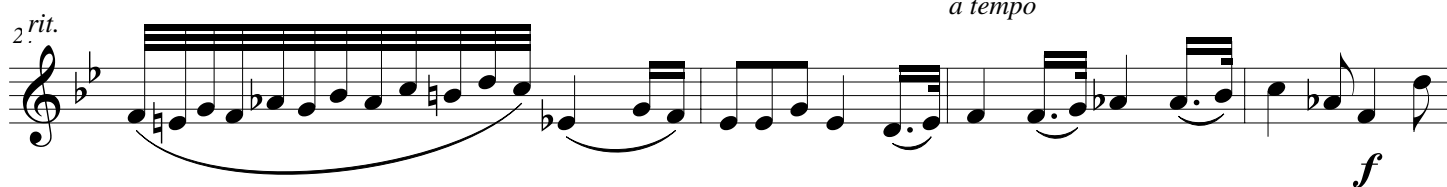
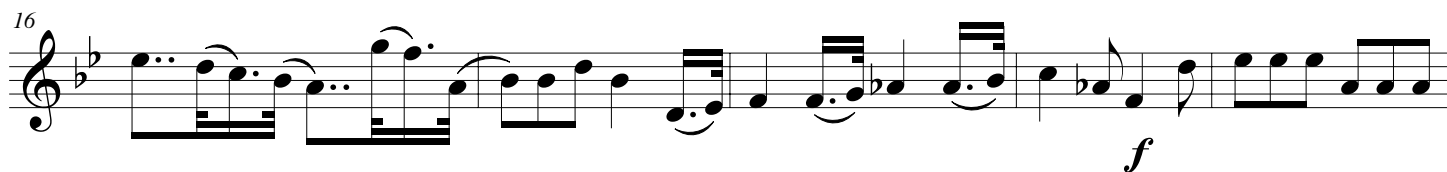
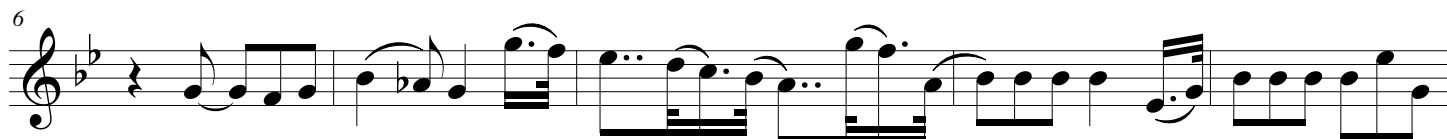
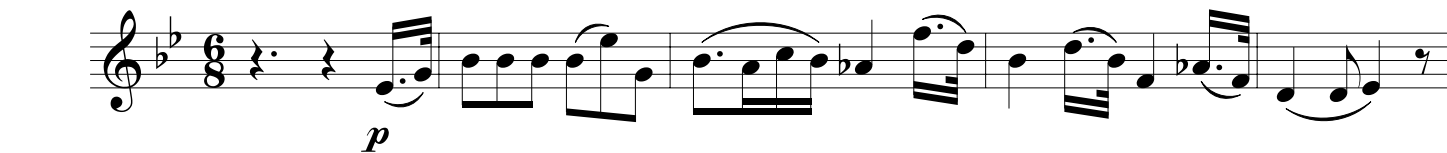
Sonatina 20-1

2º mov. andante

F.Kuhlau

Arr:X.Q.

♩ = 52



Oboe

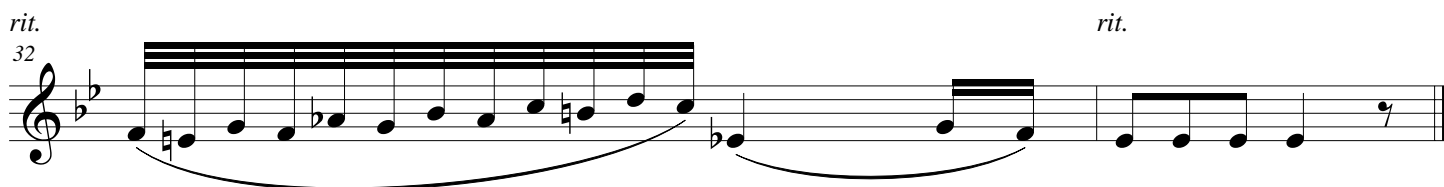
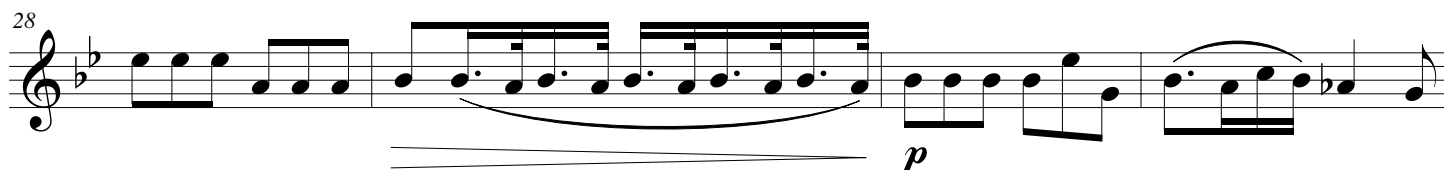
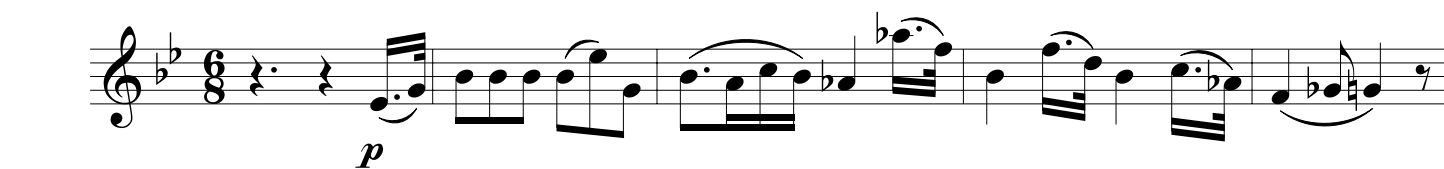
Sonatina 20-1

2º mov. andante

F.Kuhlau

Arr:X.Q.

♩ = 52



Clarinet in B \flat

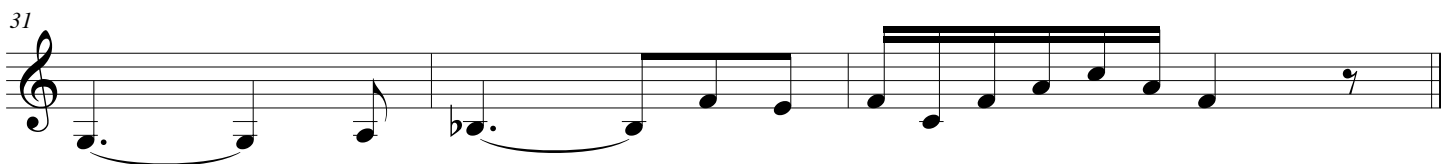
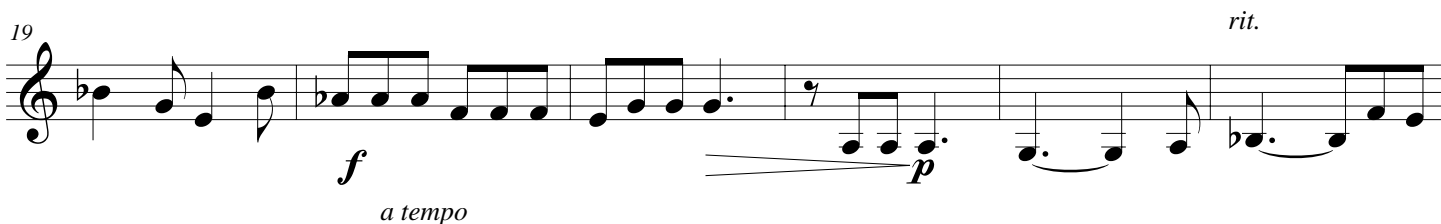
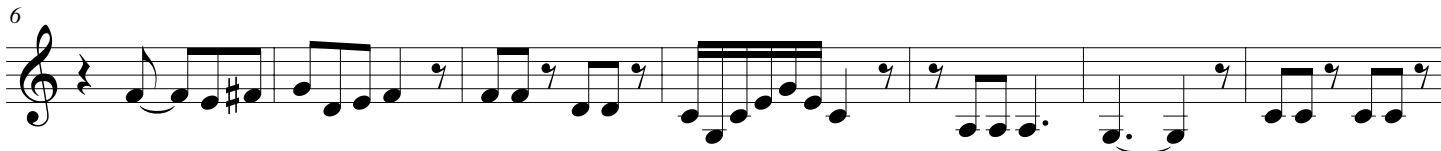
Sonatina 20-1

2º mov. andante

F.Kuhlau

Arr:X.Q.

$\text{♩} = 52$



Sonatina 20-1

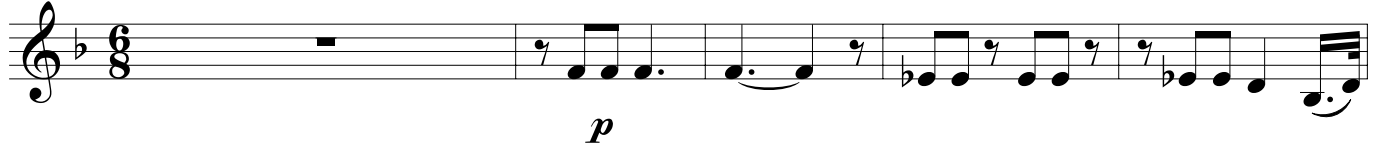
Horn in F

2°mov. andante

F.Kuhlau

Arr:X.Q.

$\bullet = 52$



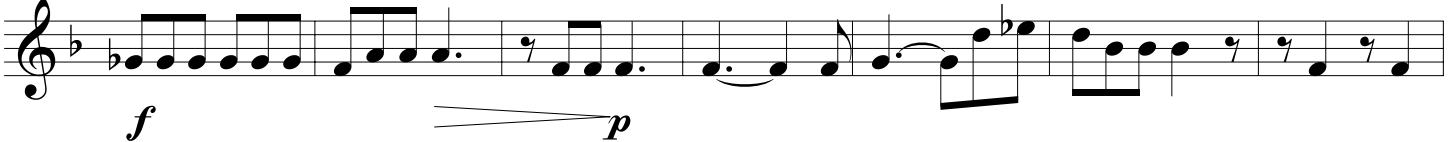
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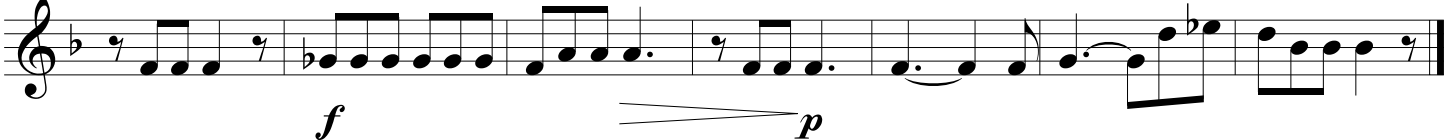
13



20



27



Bassoon

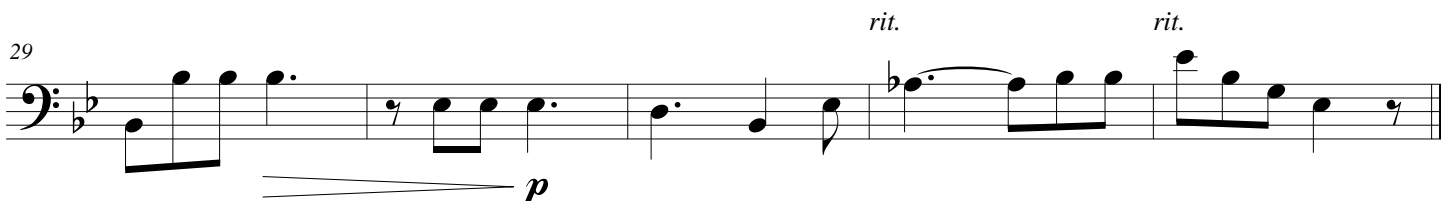
Sonatina 20-1

2ºmov. andante

F.Kuhlau

Arr:X.Q.

♩ = 52



Score

Sonatina 20-1

3er Mov. Rondo Allegro

F Kuhlau

Arr:X.Q.

♩ = 120

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl. 26

Ob.

B♭ Cl.

Hn. 26

Bsn. 26

Fl. 35

Ob.

B♭ Cl.

Hn. 35

Bsn. 35

Fl. 45

Ob.

B♭ Cl.

Hn. 45

Bsn. 45

This musical score is for the rondo section of Sonatima 20-1, measures 53 through 71. It is written for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score is divided into three systems. The first system covers measures 53 to 61, the second system covers measures 62 to 70, and the third system covers measures 71 to 79. The Flute part features a prominent melodic line with many slurs and ties, often playing sixteenth-note patterns. The Oboe part has a more active role, with many slurs and ties, often playing sixteenth-note patterns. The Bass Clarinet part provides a steady accompaniment with eighth-note patterns. The Horn and Bassoon parts provide a steady accompaniment with eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

53

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

62

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

71

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

80

Fl.

Ob.

B♭ Cl.

80

Hn.

80

Bsn.

89

Fl.

Ob.

B♭ Cl.

89

Hn.

89

Bsn.

98

Fl.

Ob.

B♭ Cl.

98

Hn.

98

Bsn.

107

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

116

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

126

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *leggero*

p

ff

f *leggero*

p

pp

pp

pp

Flute

Sonatina 20-1

3er Mov. Rondo Allegro

F Kuhlau
Arr:X.Q.

♩ = 120

9

17

22

29

37

46

54

60

3

68

74

82

91

97

103

110

2

120

129

fleggiero

p

ff

Sonatina 20-1

3er Mov. Rondo Allegro

Oboe

F Kuhlau
Arr:X.Q.

♩ = 120

8

14

24

31

38

46

52

65 **3** **8**

80

86

91 **2** **2**

101

110

119

126 *leggiero* *p* **2**

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 65-79) features a triplet of eighth notes followed by a quarter rest, then an eighth rest followed by an eighth note, and finally an eighth rest followed by an eighth note. The second staff (measures 80-85) continues with eighth notes and quarter notes. The third staff (measures 86-90) features eighth notes and quarter notes. The fourth staff (measures 91-100) includes a half note, a quarter rest, and eighth notes. The fifth staff (measures 101-110) features eighth notes and quarter notes. The sixth staff (measures 110-118) continues with eighth notes and quarter notes. The seventh staff (measures 119-125) features eighth notes and quarter notes. The eighth staff (measures 126-128) concludes with a half note and a quarter note. The score includes various musical notations such as rests, beams, and slurs. The tempo/mood marking 'leggiero' and the dynamic marking 'p' (piano) are present at the end of the score.

Clarinet in B \flat

Sonatina 20-1

3er Mov. Rondo Allegro

F Kuhlau

Arr:X.Q.

$\text{♩} = 120$

6

13

19

28

36

41

48

55

65

75

82

89

95

104

112

117

124

131

p

pp

f *leggero*

ff

Horn in F

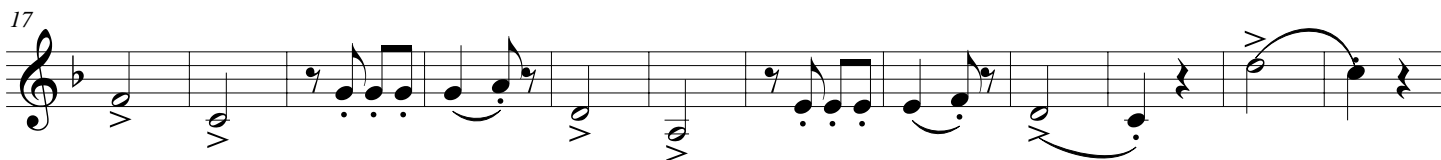
Sonatina 20-1

3er Mov. Rondo Allegro

F Kuhlau

Arr:X.Q.

♩ = 120



78

87

97

109

119

128

leggero

p

pp

This musical score is for a piano piece titled 'Sonatima 20-1 rondo'. It consists of six staves of music, each containing measures 78 through 128. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: 'leggero' (light) at measure 128, 'p' (piano) at measure 129, and 'pp' (pianissimo) at measure 130. The score is presented in a clean, professional layout with a white background and black notation.

Bassoon

Sonatina 20-1

3er Mov. Rondo Allegro

F Kuhlau
Arr:X.Q.

$\text{♩} = 120$

10

20

31

42

53

63

75

85



96



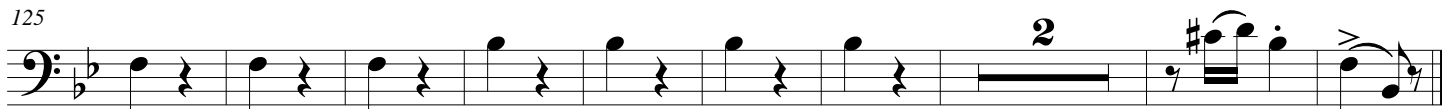
102



113



125



legfiero

pp

Full Score

Sonatina 55-1

F.Kuhlau

Arr:X.Q.

♩ = 190

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

mf

mf

mf

f

p

p

p

p

f

mf

mf

mf

22

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

29

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

p

p

p

p

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

f

p

p

43

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

49

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf

f

mf

mf

56

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

p

f

mf

f

mf

mf

63

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

70

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

p

p

p

p

77

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

rit.

rit.

rit.

rit.

rit.

Sonatina 55-1

F.Kuhlau

Arr:X.Q.

♩ = 190

12

18

28

35

41

59

76

mf

f

mf

f

f

mf

f

p

f

rit.

Oboe

Sonatina 55-1

F.Kuhlau

Arr:X.Q.

♩ = 190

6 *f*

16 *p*

24 *f*

34 *p*

45 *mf*

55 *f*

63 *mf*

71 *p* *rit.*

Sonatina 55-1

Clarinet in B \flat

F.Kuhlau

Arr:X.Q.

$\text{♩} = 190$

7

12

18

24

30

36

42

47

mf

p

f

50

55

mf *mf* *f*

62

67

p

72

rit.

77

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 50-54) features a melodic line with a slur over measures 50-52 and an accent on measure 53. The second staff (measures 55-61) includes dynamic markings *mf*, *mf*, and *f*, with accents and slurs. The third staff (measures 62-66) shows a series of eighth-note patterns with slurs. The fourth staff (measures 67-71) continues with eighth-note patterns and a *p* marking. The fifth staff (measures 72-76) features a continuous eighth-note run with slurs. The sixth staff (measures 77-81) begins with a *rit.* marking and ends with a double bar line.

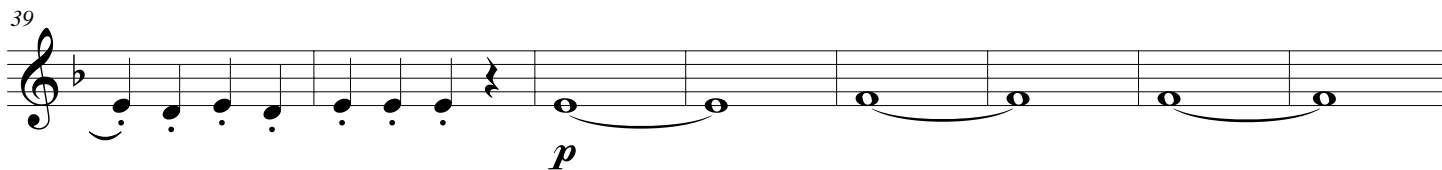
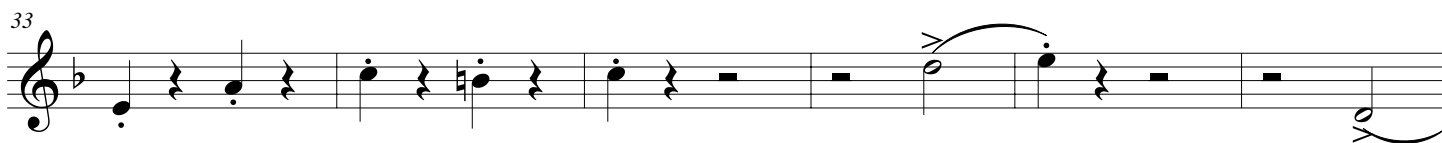
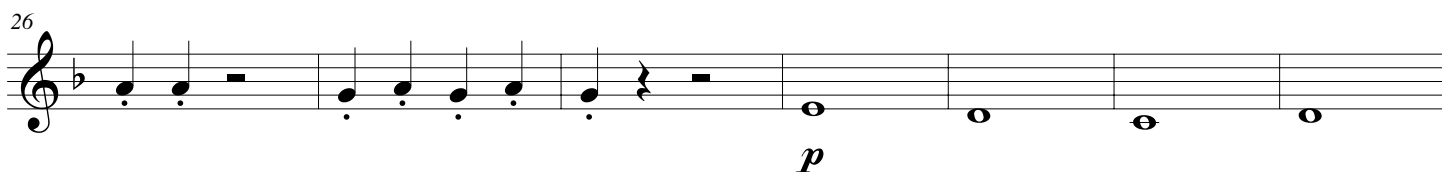
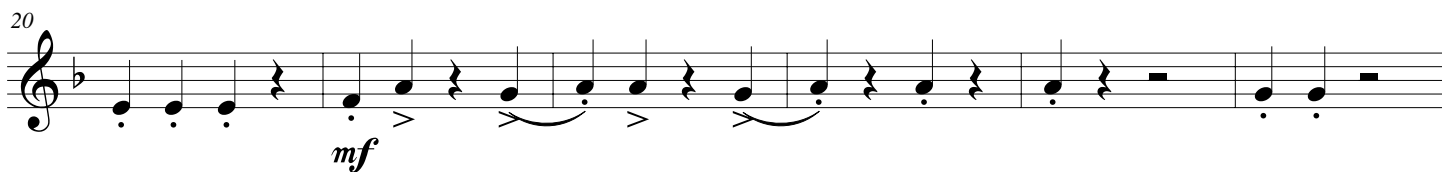
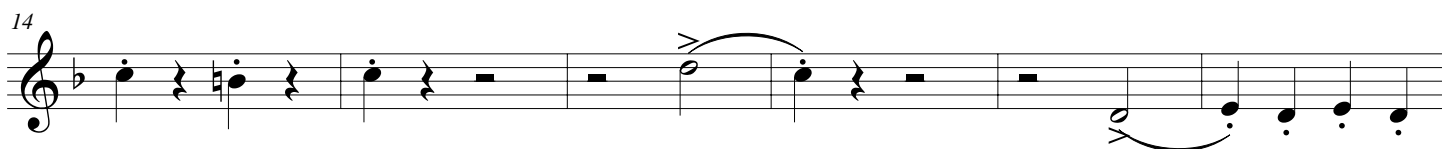
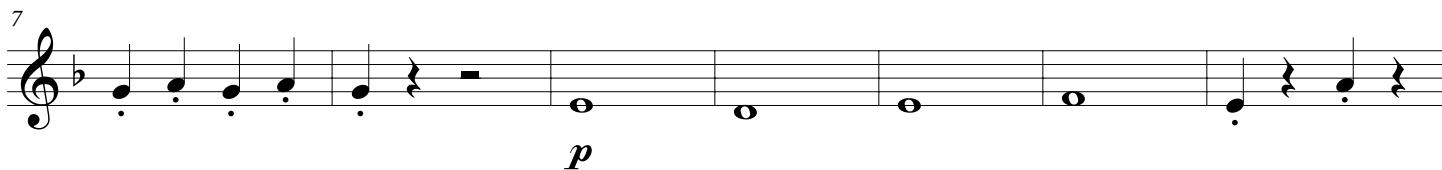
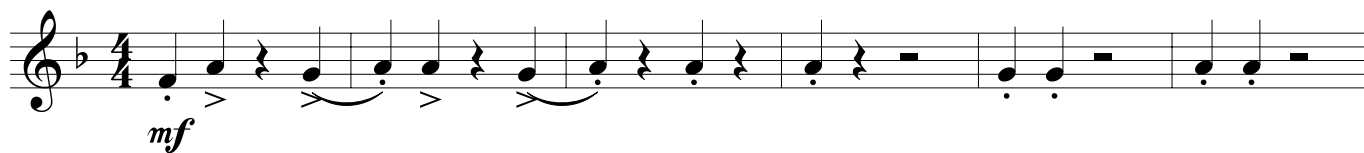
Horn in F

Sonatina 55-1

F.Kuhlau

Arr:X.Q.

$\text{♩} = 190$



53

mf *mf*

60

mf

67

p

73

rit.

79

Bassoon

Arr:X.Q.

 mf

6

2

p

14

20

 mf

26

2

p

34

40

p

44

 mf

49

55

61

67

71

78

mf

mf

mf

p

rit.

Sonatina 55-1

Score

2ºmov. Rondo

F Kuhlau
Arr:X.Q.

♩ = 104

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

rit.

rit.

rit.

rit.

Fl. *a tempo*

Ob.

B♭ Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Fl. *rit.*

Ob.

B♭ Cl.

Hn.

Bsn.

79

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

93

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

105

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

The musical score is presented in five systems, each containing five staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). The score is divided into three sections: measures 79-92, 93-104, and 105-108. The first section (measures 79-92) features a complex melodic line for the Flute, with the Oboe and Bass Clarinet providing harmonic support. The second section (measures 93-104) continues the melodic development, with the Flute and Oboe playing more active roles. The third section (measures 105-108) concludes the passage with a final melodic flourish for the Flute and Oboe, and a sustained harmonic foundation for the Bass Clarinet, Horn, and Bassoon. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute

Sonatina 55-1

2ºmov. Rondo

F Kuhlau

Arr:X.Q.

♩ = 104

11 12

30 *rit.*

37

48 15

71 *rit.*

83 16

105

3 3 3

Sonatina 55-1

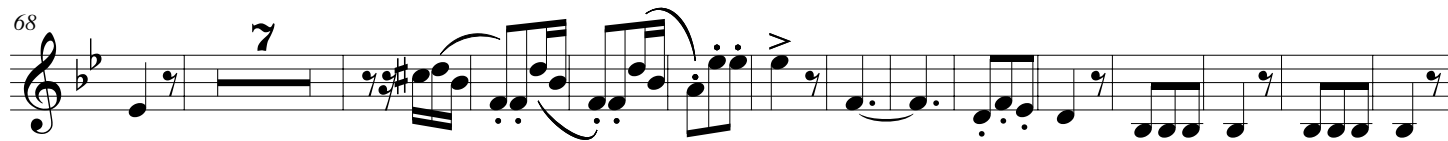
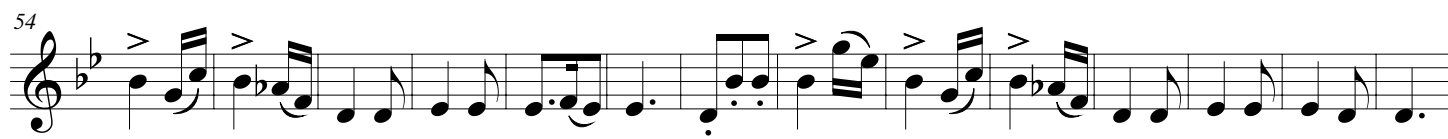
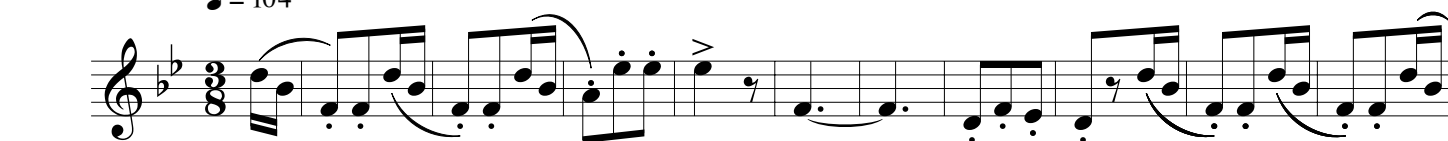
Oboe

2°mov. Rondo

F Kuhlau

Arr:X.Q.

♩ = 104



Sonatina 55-1

Clarinet in B \flat

2 $^{\circ}$ mov. Rondo

F Kuhlau

Arr:X.Q.

$\text{♩} = 104$

9

21

rit.

29

4

45

3

60

77

92

3

104

3 3 3

Horn in F

Sonatina 55-1

2°mov. Rondo

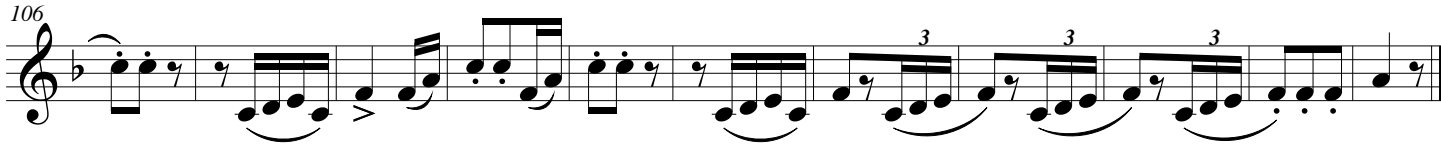
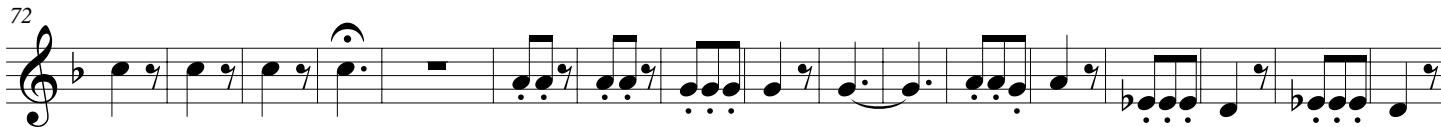
F Kuhlau

Arr:X.Q.

♩ = 104



rit.



Sonatina 55-1

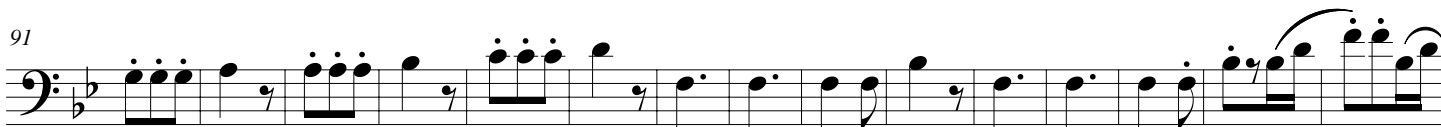
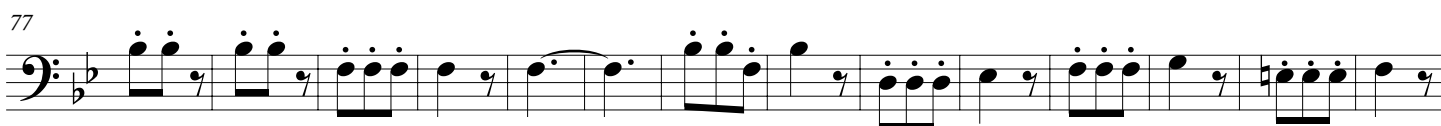
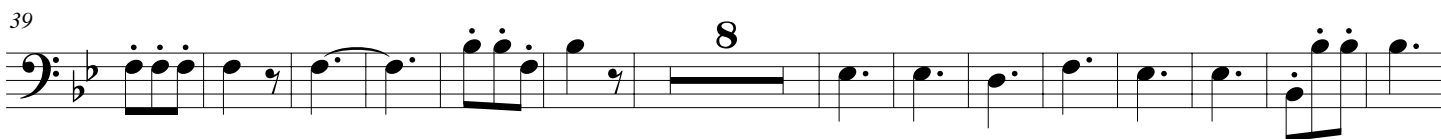
Bassoon

2ºmov. Rondo

F Kuhlau

Arr:X.Q.

♩ = 104



Sonatina 55-3

Score

F.Kuhlau

Arr:X.Q.

$\text{♩} = 120$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

15

19

25

The image displays a musical score for a woodwind quintet, specifically measures 15 through 25 of 'Sonatina 55-3'. The score is arranged in five systems, each containing staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). Measure 15 begins with a treble clef and a key signature change to one flat. The Flute part features a complex, rapid melodic line with many beamed sixteenth notes. The Oboe and B♭ Clarinet parts have more rhythmic, dotted patterns. The Horn and Bassoon parts provide a harmonic foundation with longer notes and some rhythmic patterns. The score continues through measures 19 and 25, showing various musical notations including slurs, ties, and dynamic markings.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

30

36

41

The image displays a musical score for a woodwind quintet, consisting of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into three systems, each containing five staves. The first system covers measures 30 to 35, the second system covers measures 36 to 40, and the third system covers measures 41 to 45. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds play in unison for much of the piece, with the bassoon often providing a rhythmic foundation. The flute and oboe have more melodic lines, often playing in harmony with the woodwinds. The horn and bassoon have more rhythmic and harmonic support.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

44

48

52

63 / 230

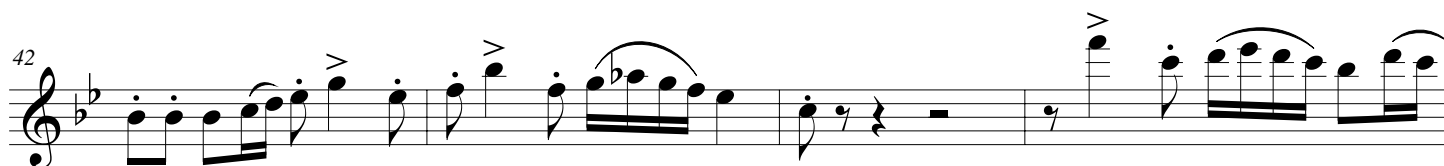
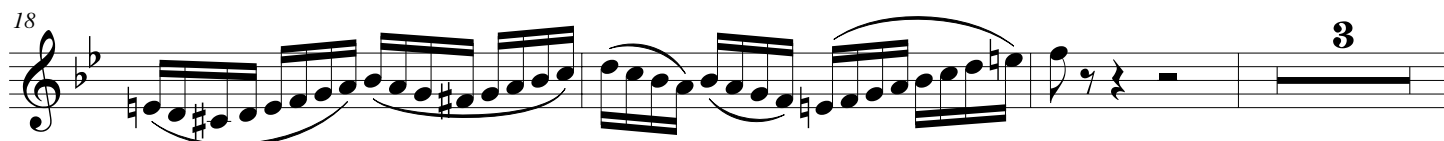
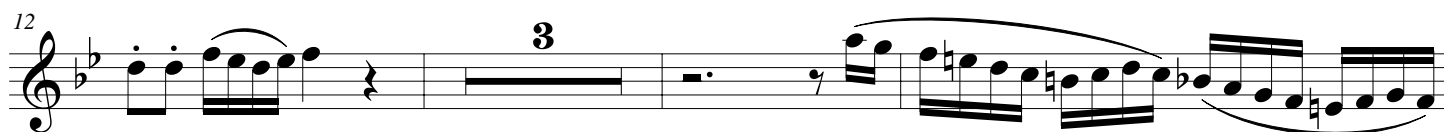
The image displays a musical score for a woodwind quintet, specifically measures 44 through 52 of 'Sonatina 55-3'. The score is arranged in three systems, each containing staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). Measure 44 shows the Flute and Bassoon with active melodic lines, while the Oboe, B♭ Clarinet, and Horn play sustained notes. From measure 48 onwards, the Flute and Bassoon continue with complex, fast-moving passages, often featuring slurs and accents. The Oboe, B♭ Clarinet, and Horn parts become more active, providing harmonic support and counter-melodies. The score concludes at measure 52 with a final cadence.

Sonatina 55-3

Flute

F.Kuhlau

Arr:X.Q.



46

48

51

54

The image displays a musical score for a piece titled 'Sonatina 55-3'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. Measures 46 through 54 are shown. Measure 46 begins with a treble clef and a key signature of one flat. Measures 48, 51, and 54 are marked with their respective measure numbers at the beginning of their respective lines. The notation includes various musical symbols such as beams, slurs, and dynamic markings like accents (>) and breath marks (v). The score ends with a double bar line at the end of measure 54.

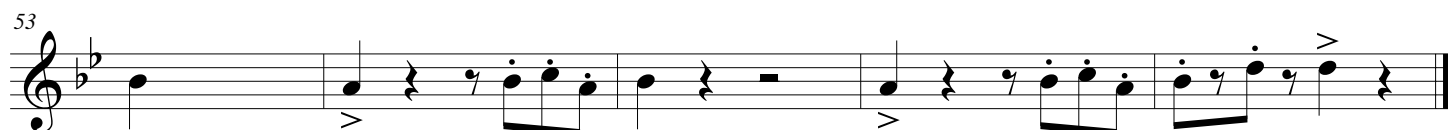
Sonatina 55-3

Oboe

F.Kuhlau

Arr:X.Q.

$\text{♩} = 120$



Sonatina 55-3

Clarinet in B \flat

F.Kuhlau

Arr:X.Q.

$\text{♩} = 120$

5

10

13

16

21

27

33

2

38

41

43

45

51

The musical score is written on five staves, each containing two measures of music. The notation is in treble clef. The first staff (measures 38-39) features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a triplet in measure 38. The second staff (measures 40-41) continues with dense sixteenth-note passages. The third staff (measures 42-43) shows a more regular sixteenth-note flow. The fourth staff (measures 44-45) includes a half-note rest in measure 44 and a half-note in measure 45, followed by eighth-note patterns. The fifth staff (measures 46-47) consists of eighth-note patterns with frequent rests. The score concludes with a double bar line at the end of the fifth staff.

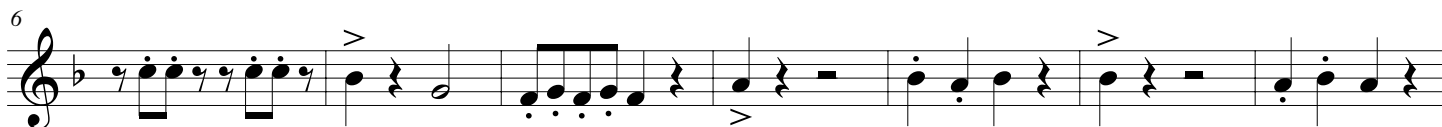
Sonatina 55-3

Horn in F

F.Kuhlau

Arr:X.Q.

♩ = 120



Sonatina 55-3

Bassoon

F.Kuhlau

Arr:X.Q.

♩ = 120

6

14

21

27

32

38

45

53

Sonatina 55-3

Score

2°mov Andante

F Kuhlau

Arr:X.Q.

♩ = 72

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

The image displays a musical score for a woodwind quintet, consisting of five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into three systems, each containing five measures. The first system starts at measure 30, the second at measure 40, and the third at measure 50. The key signature is one flat (B♭). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute part features a prominent melodic line with slurs and ties. The Oboe and Bass Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Horn and Bassoon parts also contribute to the overall texture with their respective parts.

This musical score is for a woodwind quintet, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into three systems, each containing five staves. The key signature is one flat (B♭), and the time signature is 4/4. The first system covers measures 60 to 69, the second system covers measures 70 to 79, and the third system covers measures 80 to 81. The Flute part is mostly melodic, with some rests. The Oboe part features intricate sixteenth-note passages. The Bass Clarinet and Bassoon parts provide a steady rhythmic accompaniment with eighth-note patterns. The Horn part also features eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

72

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

81

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

100

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

111

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Fl. 121

Ob.

B♭ Cl.

Hn. 121

Bsn. 121

Fl. 129

Ob.

B♭ Cl.

Hn. 129

Bsn. 129

Fl. 137

Ob.

B♭ Cl.

Hn. 137

Bsn. 137

rit.

rit.

rit.

rit.

Sonatina 55-3

Flute

2ºmov Andante

F Kuhlau

Arr:X.Q.

♩ = 72

7

14

27

35

51

64

83

98

103

109

114

127

135

7

The image displays a musical score for a piece titled "Sonatina 55-3". The score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Measure numbers 98, 103, 109, 114, 127, and 135 are indicated at the beginning of their respective staves. A fermata is present over measure 114, and a measure rest for seven measures is shown in measure 115. The score concludes with a double bar line at the end of measure 135.

Sonatina 55-3

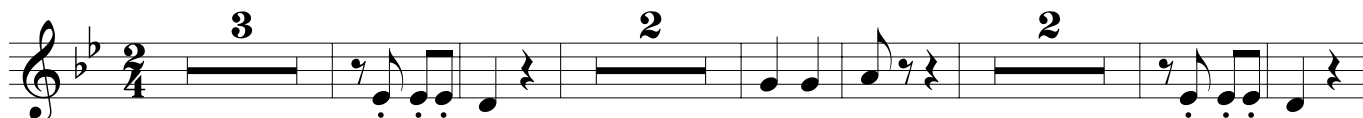
Oboe

2ºmov Andante

F Kuhlau

Arr:X.Q.

♩ = 72



82

90

98

114

126

136

rit.

The image displays a musical score for a piece titled "Sonatina 55-3". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music, each starting with a measure number: 82, 90, 98, 114, 126, and 136. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings. Specifically, there are double bar lines with a "2" above them, indicating a second ending or a specific rhythmic pattern. A "rit." (ritardando) marking is present above the final staff, indicating a slowing down of the tempo. The score is presented in a clean, black-and-white format.

Clarinet in B \flat

Sonatina 55-3

2 $^{\circ}$ mov Andante

F Kuhlau

Arr:X.Q.

$\text{♩} = 72$



69

78

87

96

106

116

123

131

rit.

This musical score is for a piece titled 'Sonatina 55-3'. It consists of nine staves of music, each starting with a measure number. The notation is in treble clef. The first staff (69) features a series of eighth-note chords. The second staff (78) includes a melodic line with a sharp sign and a fermata. The third staff (87) continues with eighth-note chords. The fourth staff (96) shows a mix of eighth and sixteenth notes. The fifth staff (106) has a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (116) features a series of eighth-note chords. The seventh staff (123) continues with eighth-note chords. The eighth staff (131) includes a melodic line with a sharp sign and a fermata. The final staff (131) ends with a double bar line. The word 'rit.' is written below the eighth staff.

Horn in F

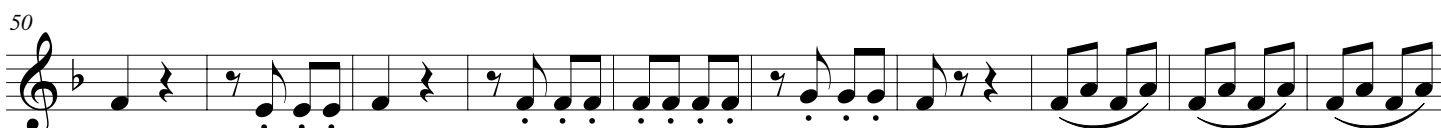
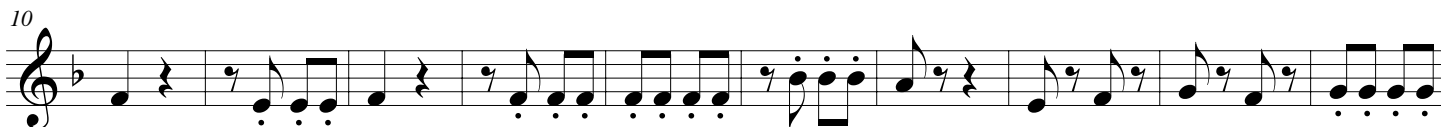
Sonatina 55-3

2ºmov Andante

F Kuhlau

Arr:X.Q.

♩ = 72



80

91

102

113

123

133

rit.

Sonatina 55-3

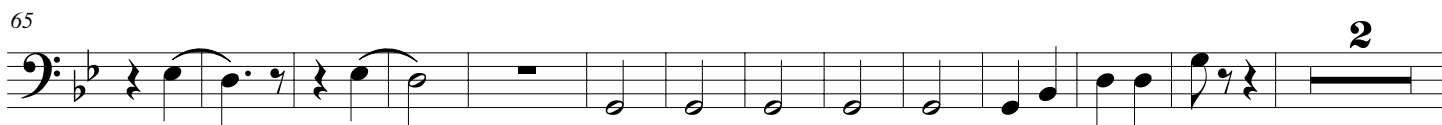
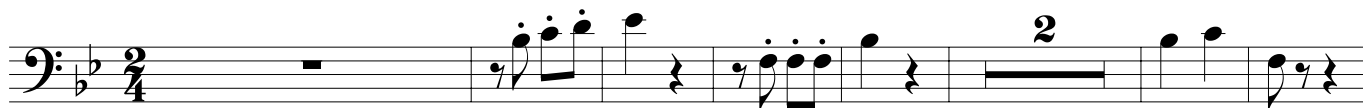
Bassoon

2ºmov Andante

F Kuhlau

Arr:X.Q.

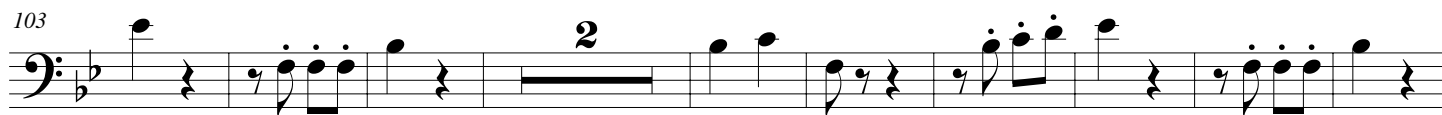
♩ = 72



88



103



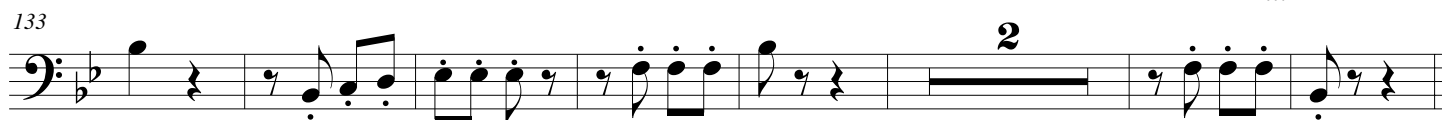
114



123



133

*rit.*

Full Score

Sonatina 55-5

1er mov allegro

F.Kuhlau

Arr:X.Q.

♩ = 120

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

18

18

18

27 1. 2.

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

36 *f* *p* *f* *p* *f*

45 *p* *f* *ff* *p* *f* *f*

54

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

p

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

70

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

mp

f

f

This musical score is for measures 78-87 of 'The Swan' from Swan Lake, featuring the Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats) and the time signature is 4/4.

Measures 78-86:

- Flute (Fl.):** Measures 78-86. Starts with a melodic line in measure 78, followed by rests. Re-enters in measure 85 with a half note G4, then a half note A4 in measure 86.
- Oboe (Ob.):** Measures 78-86. Starts with a half note G4 in measure 78, followed by rests. Re-enters in measure 85 with a half note G4, then a half note A4 in measure 86.
- Bass Clarinet (B♭ Cl.):** Measures 78-86. Starts with a half note G4 in measure 78, followed by rests. Re-enters in measure 85 with a half note G4, then a half note A4 in measure 86.
- Horn (Hn.):** Measures 78-86. Starts with a half note G4 in measure 78, followed by rests. Re-enters in measure 85 with a half note G4, then a half note A4 in measure 86.
- Bassoon (Bsn.):** Measures 78-86. Starts with a half note G4 in measure 78, followed by rests. Re-enters in measure 85 with a half note G4, then a half note A4 in measure 86.

Measures 87-90:

- Flute (Fl.):** Measures 87-90. Starts with a half note G4 in measure 87, followed by rests. Re-enters in measure 89 with a half note G4, then a half note A4 in measure 90.
- Oboe (Ob.):** Measures 87-90. Starts with a half note G4 in measure 87, followed by rests. Re-enters in measure 89 with a half note G4, then a half note A4 in measure 90.
- Bass Clarinet (B♭ Cl.):** Measures 87-90. Starts with a half note G4 in measure 87, followed by rests. Re-enters in measure 89 with a half note G4, then a half note A4 in measure 90.
- Horn (Hn.):** Measures 87-90. Starts with a half note G4 in measure 87, followed by rests. Re-enters in measure 89 with a half note G4, then a half note A4 in measure 90.
- Bassoon (Bsn.):** Measures 87-90. Starts with a half note G4 in measure 87, followed by rests. Re-enters in measure 89 with a half note G4, then a half note A4 in measure 90.

Dynamic Markings:

- Measures 78-86:** *mf* (measures 78-80), *p* (measures 81-83), *f* (measures 84-86).
- Measures 87-90:** *mf* (measures 87-89), *p* (measures 90-92), *f* (measures 93-95).

Flute

Sonatina 55-5

1er mov allegro

F.Kuhlau

Arr:X.Q.

♩ = 120

8

f

15

mp

27

1. *p* 2. *p* *f*

34

2 *f*

43

3 *p* *f*

53

ff *mf* *f* 16

75

p

83

mf *p* *f* *f*

Oboe

Sonatina 55-5

1er mov allegro

F.Kuhlau

Arr:X.Q.

♩ = 120

9

17

25

33

42

54

71

79

87

f

f

f

p

p

f

p

f

ff

f

p

f

f

Clarinet in B \flat

Sonatina 55-5

1er mov allegro

F.Kuhlau

Arr:X.Q.

$\text{♩} = 120$

8 *f* *mp* 5

21 *p* *f* *p* *f*

30 *f*

38 *p* *f* 2

47 *p* *f* *f*

56 *mf* *p*

61 *f*

68 *mp* 5

80 *mf* *p* *f* *f*

Horn in F

F.Kuhlau

Horn in F

[illegible]

Bassoon

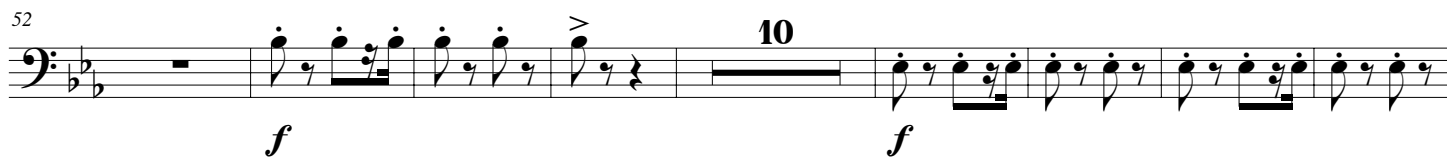
Sonatina 55-5

1er mov allegro

F.Kuhlau

Arr:X.Q.

♩ = 120



Score

Sonatina 55-5

2°mov Andante

F.Kuhlau

Arr:X.Q.

♩ = 68

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

p

p

mf

pp

f

pp

21

Fl. *mf* *rit.* *mf*

Ob. *mf* *rit.* *mf*

B♭ Cl. *mp* *rit.*

Hn. *mp* *rit.*

Bsn. *mp* *rit.*

27

Fl. *a tempo* *3*

Ob. *p* *a tempo*

B♭ Cl. *p* *a tempo*

Hn. *p* *a tempo*

Bsn. *mf* *a tempo*

34

Fl. *3*

Ob.

B♭ Cl.

Hn.

Bsn.

63

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

pp

68

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

73

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

rit.

p

rit.

p

rit.

p

rit.

p

Flute

Sonatina 55-5

2°mov Andante

F.Kuhlau

Arr:X.Q.

♩ = 68

5

10

14

19

rit.
20

a tempo

31

36

mf 3

pp

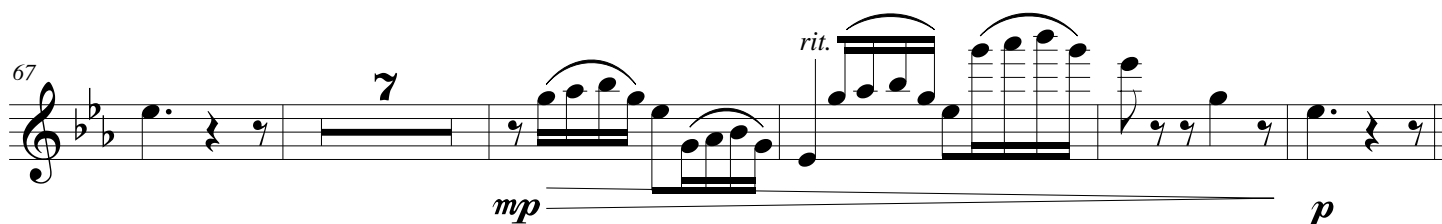
mf

3

3

3

3



Sonatina 55-5

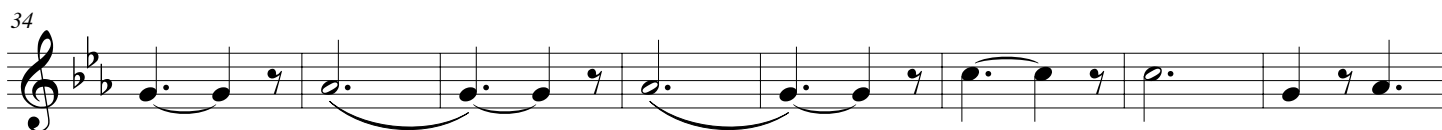
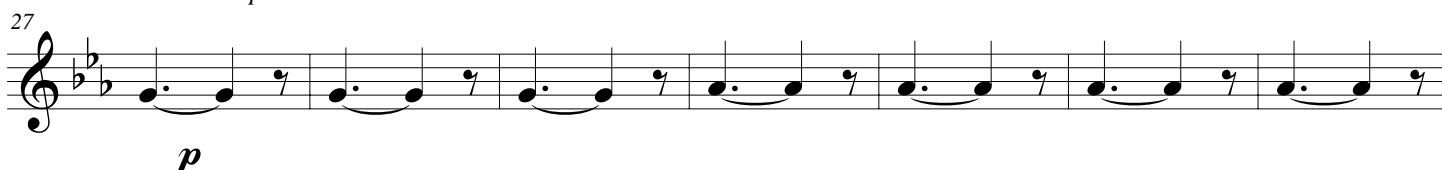
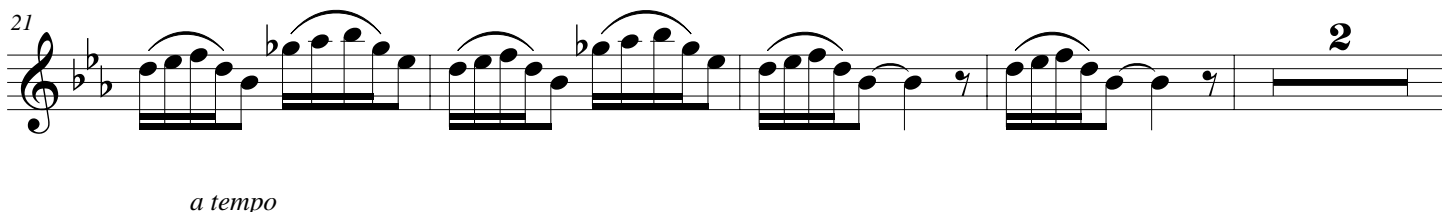
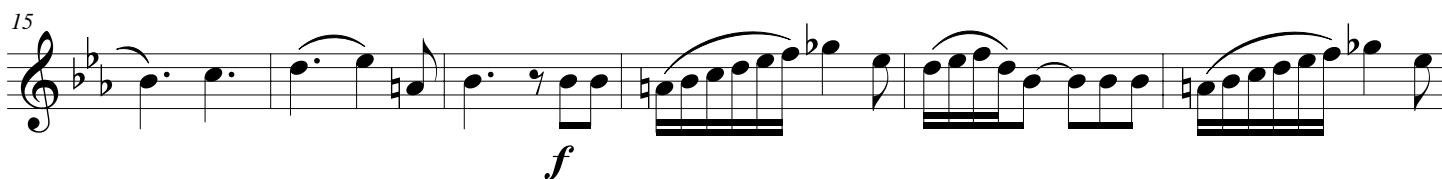
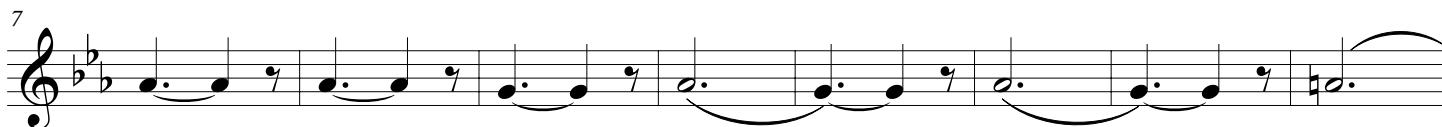
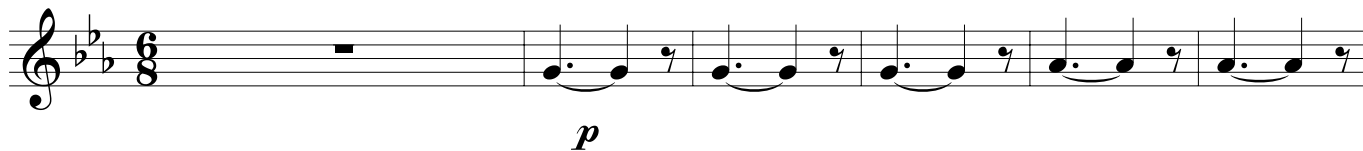
Oboe

2°mov Andante

F.Kuhlau

Arr:X.Q.

♩ = 68



58

67

f

72

2

p

The image shows a musical score for a piece titled 'Sonatina 55-5 Andante'. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into three systems. The first system starts at measure 58 and ends at measure 66. The second system starts at measure 67 and ends at measure 71. The third system starts at measure 72 and ends at measure 75. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *p* (piano). There are also articulation marks like slurs and accents. The piece concludes with a double bar line at measure 75.

Clarinet in B \flat

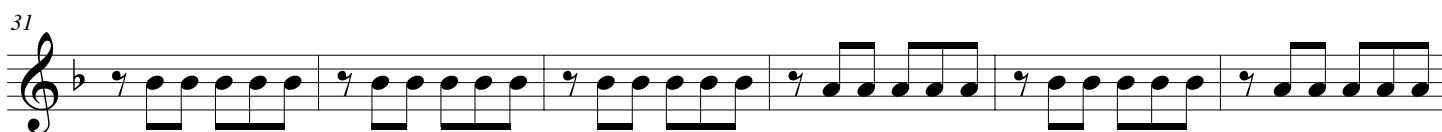
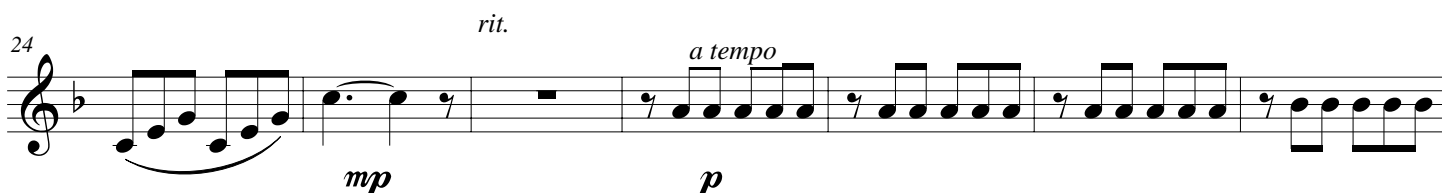
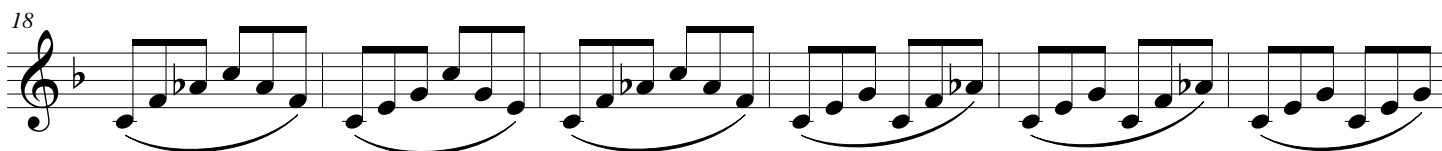
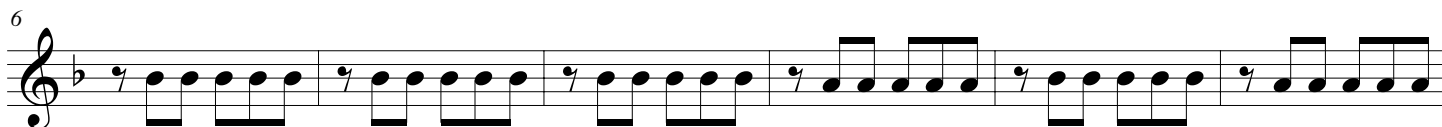
Sonatina 55-5

2 $^{\circ}$ mov Andante

F.Kuhlau

Arr:X.Q.

$\text{♩} = 68$



49 *rit.* *a tempo*

mp

56

62 *pp*

68

74 *rit.*

p

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of five staves of music. The first staff (measures 49-55) begins with a 'rit.' (ritardando) marking, followed by 'a tempo'. The dynamics are marked 'mp' (mezzo-piano) at measure 49 and 'pp' (pianissimo) at measure 62. The second staff (measures 56-61) continues the melodic line. The third staff (measures 62-67) features a 'pp' dynamic marking. The fourth staff (measures 68-73) includes a 'rit.' marking. The fifth staff (measures 74-79) concludes with a 'p' (piano) dynamic marking and a double bar line. The notation includes various note values, rests, and slurs.

Horn in F

Sonatina 55-5

2°mov Andante

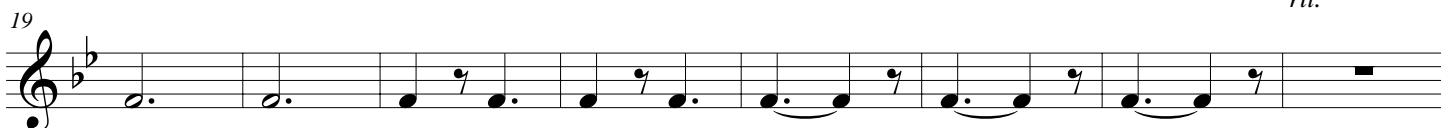
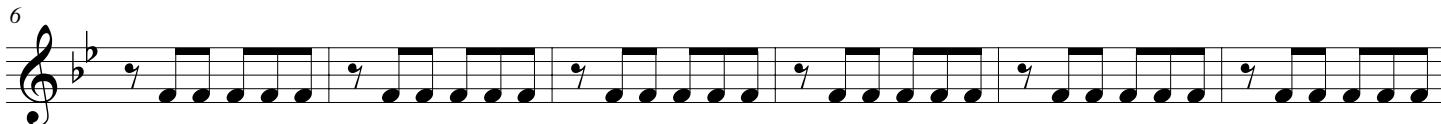
F.Kuhlau

Arr:X.Q.

♩ = 68

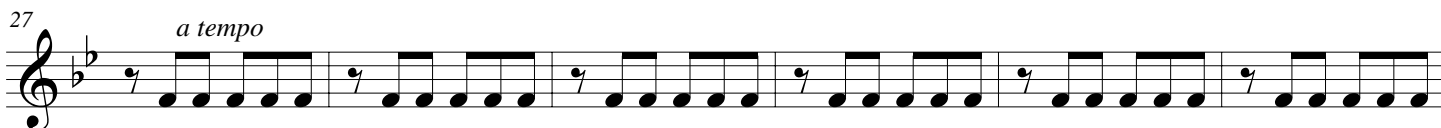


p



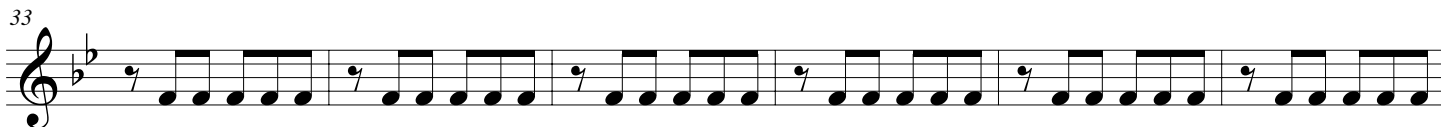
rit.

mp



a tempo

p



mf



p

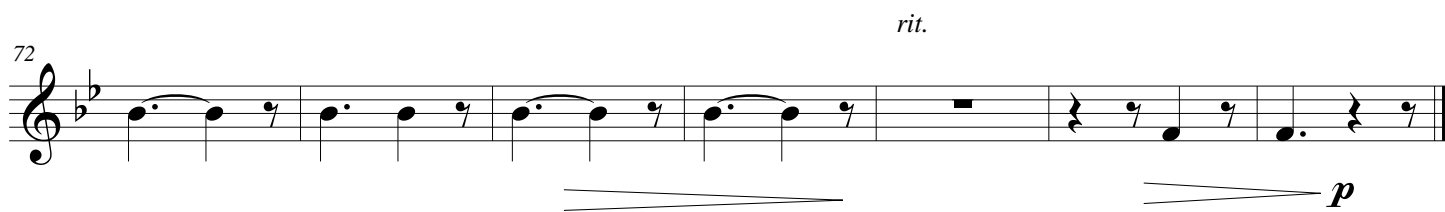
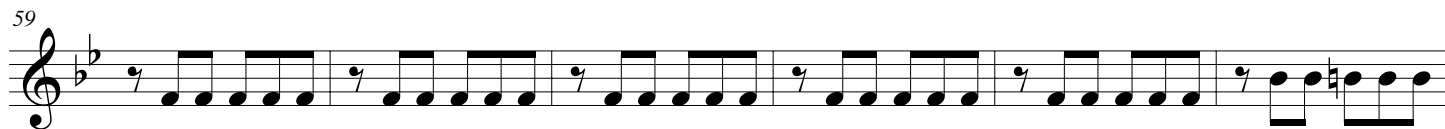
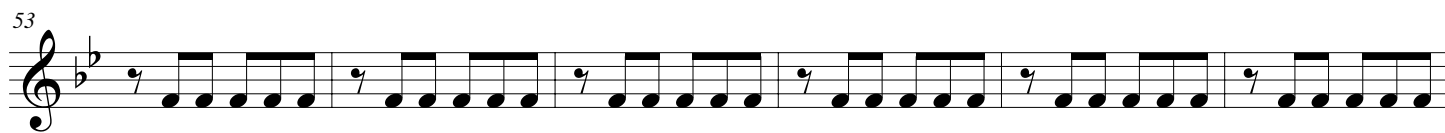
f

3

rit.

a tempo

mp



Bassoon

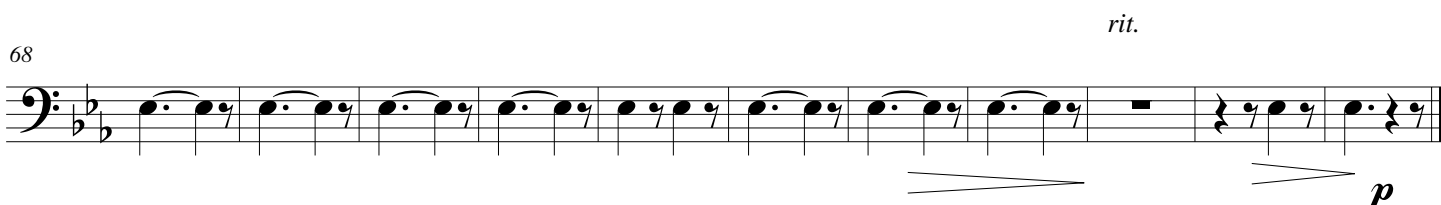
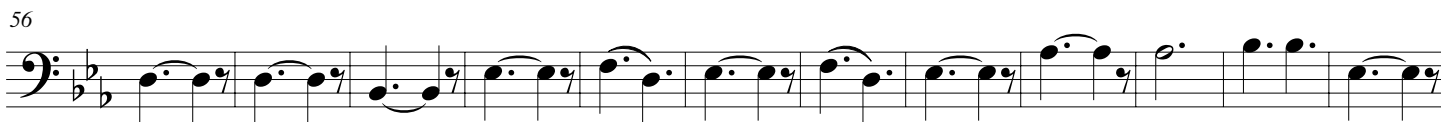
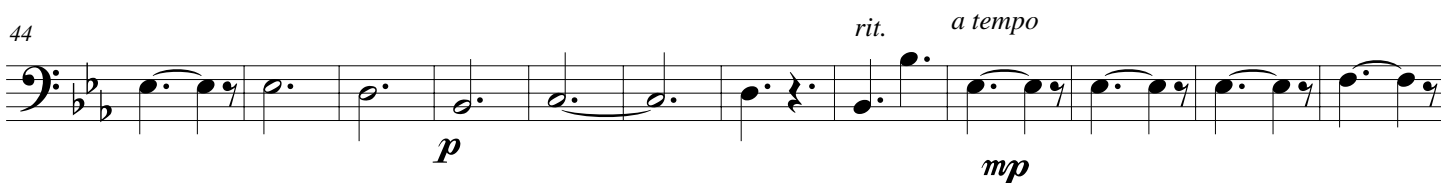
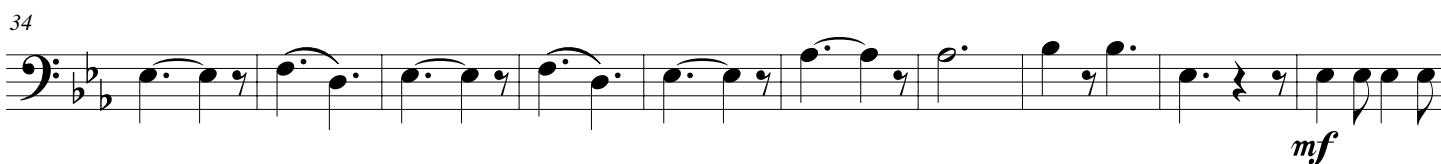
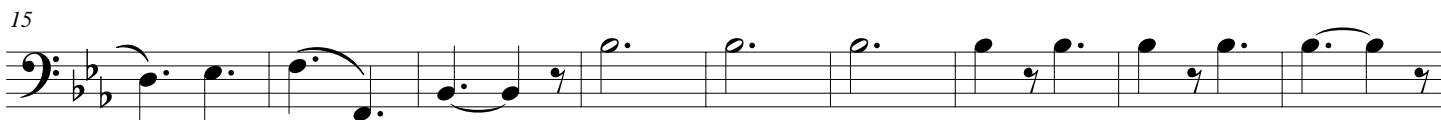
Sonatina 55-5

2°mov Andante

F.Kuhlau

Arr:X.Q.

♩ = 68



ADIOS MARIQUITA LINDA

Score

quinteto de alientos

M.Jimenez
Xavier Quiñones S.

The musical score is for a quintet of winds (quinteto de alientos) and is written for five instruments: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into three systems, with measures 1-5, 6-10, and 11-15. The first system shows the initial entry of the instruments. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

23

29

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

ADIOS MARIQUITA LINDA

Flute

quinteto de alientos

M.Jimenez
Xavier Quiñones S.

6

12

18

24

30

1.

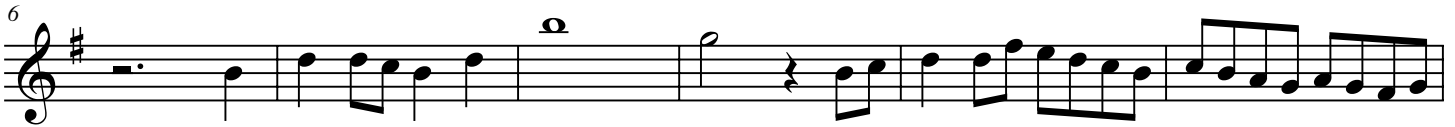
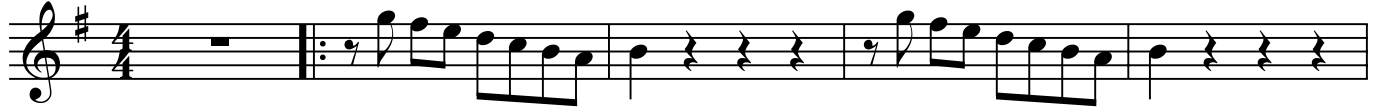
2.

ADIOS MARIQUITA LINDA

Oboe

quinteto de alientos

M.Jimenez
Xavier Quiñones S.

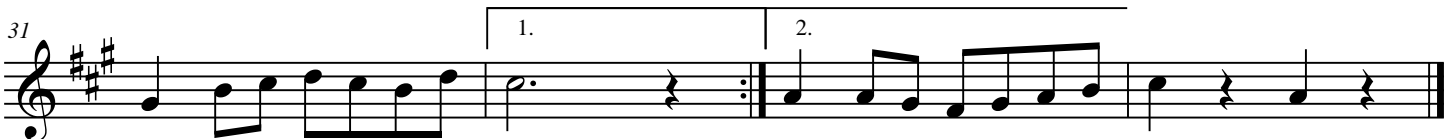


ADIOS MARIQUITA LINDA

Clarinet in B \flat

quinteto de alientos

M.Jimenez
Xavier Quiñones S.

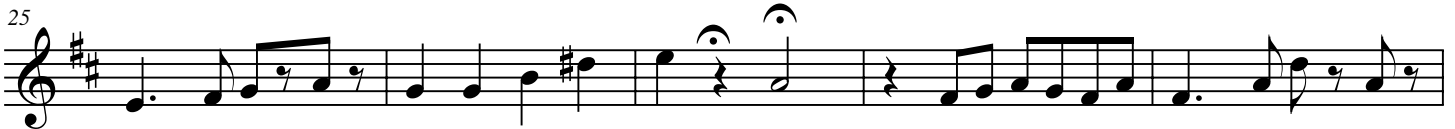


ADIOS MARIQUITA LINDA

Horn in F

quinteto de alientos

M.Jimenez
Xavier Quiñones S.



ADIOS MARIQUITA LINDA

Bassoon

quinteto de alientos

M.Jimenez
Xavier Quiñones S.



Score

BAJO EL ARCOIRIS

Quinteto de Alientos

E.V.Harburg
Xavier Quiñones S.

The musical score is for a woodwind quintet, titled "BAJO EL ARCOIRIS" by E.V. Harburg and arranged by Xavier Quiñones S. The score is in 3/4 time and B-flat major. It consists of three systems of staves, each containing five parts: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The first system (measures 1-6) features a melodic line in the Flute and Bassoon, with the Clarinet and Bassoon playing a rhythmic pattern. The second system (measures 7-13) continues the melodic development, with the Oboe and Horn joining in. The third system (measures 14-19) shows a more complex texture with all instruments playing. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score is marked with measure numbers 7, 14, and 19.

Flute
mf

Oboe
p

Clarinet in B \flat
p *pp* *pp* *mp*

Horn in F
p *mf*

Bassoon
p *mp*

Fl.
p *pp* *mp*

Ob.
p *pp* *mp*

B \flat Cl.
p *mp*

Hn.
p *mp*

Bsn.
p *mp*

Fl. 21 *pp* *mf* *mp* *ppp* *mf*

Ob. *pp* *ppp* *p*

B \flat Cl. *pp* *p*

Hn. 21 *pp* *ppp* *p*

Bsn. 21 *mf* *p* *p*

Fl. 28 *mf*

Ob. 1. 2. *mf*

B \flat Cl. 1. 2. *p*

Hn. 1. 2. *mf*

Bsn. 1. 2. *p* *rit.* *rit.*

Fl. 36 *pp* *rit.* *rit.*

Ob. *p* *pp* *rit.* *rit.*

B \flat Cl. *pp* *rit.* *rit.*

Hn. 36 *pp* *rit.* *rit.*

Bsn. 36 *p*

BAJO EL ARCOIRIS

Flute

Quinteto de Alientos

E.V.Harburg
Xavier Quiñones S.

7

13

21

25

31

38

mf

mf

mf

pp *mf* *mp*

ppp *mf*

mf

pp

BAJO EL ARCOIRIS

Oboe

Quinteto de Alientos

E.V.Harburg
Xavier Quiñones S.

7

14

20

27

32

37

p *mf* *p* *pp* *mf* *pp* *ppp* *p* *mf* *pp*

BAJO EL ARCOIRIS

Clarinet in B \flat

Quinteto de Alientos

E.V.Harburg
Xavier Quiñones S.

p *pp* *pp*

6 *mp*

11 *mp* *p*

17

23 *pp* *p*

31 2. *p*

37 *pp* *pp*

BAJO EL ARCOIRIS

Horn in F

Quinteto de Alientos

E.V.Harburg
Xavier Quiñones S.

7

13

21

27

32

37

p *mf* *mp* *pp* *ppp* *mf* *pp*

BAJO EL ARCOIRIS

Bassoon

Quinteto de Alientos

E.V.Harburg
Xavier Quiñones S.

7

12

17

22

27

32

37

p

mp

mf

p

1. 2.

p

p

Score

LA SOMBRA DE TU SONRISA

Quinteto de Alientos

P.F.W.Chester
Xavier Quiñones S.

The musical score is for a woodwind quintet, consisting of Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The piece is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into three systems. The first system (measures 1-4) shows the Flute and Oboe with a *p* dynamic, the Clarinet in B♭ with an *ad libitum* and *f* dynamic, and the Horn and Bassoon with a *p* dynamic. The second system (measures 5-10) continues the woodwind parts with various dynamics and articulations. The third system (measures 11-14) shows the woodwinds playing in unison with the Horn and Bassoon, with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 15

Ob. 15

B♭ Cl. 15

Hn. 15

Bsn. 15

mp

p

mf

Fl. 18

Ob. 18

B♭ Cl. 18

Hn. 18

Bsn. 18

mp

p

mp

p

mp

p

mp

p

Fl. 23

Ob. 23

B♭ Cl. 23

Hn. 23

Bsn. 23

mf

mf

mf

p

mf

p

mf

p

28

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

rit.

33

1.

2.

p

mp

p

pp

p

pp

p

rit.

rit.

rit.

rit.

LA SOMBRA DE TU SONRISA

Flute

Quinteto de Alientos

P.F.W.Chester
Xavier Quiñones S.

7

14

18

24

31

36

p *mp*

mp

mf *mf*

1. *p* *mp* *p*

2.

LA SOMBRA DE TU SONRISA

Oboe

Quinteto de Alientos

P.F.W.Chester
Xavier Quiñones S.

7

13

17

22

29

35

p

p

p

mp

p

p

mf

p

p

1.

2.

LA SOMBRA DE TU SONRISA

Clarinet in B \flat

Quinteto de Alientos

P.F.W.Chester
Xavier Quiñones S.

ad libitum

f

p

4

9

14

20

25

mf

p

31

1.

2.

pp

p

LA SOMBRA DE TU SONRISA

Horn in F

Quinteto de Alientos

P.F.W.Chester
Xavier Quiñones S.

1. *p*

6 *p*

11 *p* *p*

17 *p*

23 *mf* *p*

28 *pp*

34 *p*

LA SOMBRA DE TU SONRISA

Bassoon

Quinteto de Alientos

P.F.W.Chester
Xavier Quiñones S.

6

12

18

24

31

p

p

mf

mp

mf

p

p

1.

2.

The musical score is written for Bassoon in 4/4 time. It consists of six staves of music. The first staff (measures 1-5) begins with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The second staff (measures 6-11) continues with a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. The third staff (measures 12-17) features a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The fourth staff (measures 18-23) includes a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The fifth staff (measures 24-30) shows a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The sixth staff (measures 31-35) concludes with a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (>) and a crescendo hairpin.

Score

MOOD INDIGO

Quinteto de alientos

D.Ellington

Xavier Quiñones S.

Moderato

The musical score is for a Quintet of Winds (Quinteto de alientos) of Mood Indigo by Duke Ellington, arranged by Xavier Quiñones S. The tempo is Moderato. The score is written for five instruments: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is B♭ major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-6) features the Flute with a melodic line starting on a half note G4, followed by eighth notes. The Oboe, Clarinet in B♭, Horn in F, and Bassoon provide harmonic support with various rhythmic patterns. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The second system (measures 7-13) continues the melodic development in the Flute and adds more complex rhythmic patterns in the other instruments. The third system (measures 14-18) shows a more active role for the Flute and Oboe, with the Bassoon and Horn in F providing a steady bass line. Dynamics range from *p* to *mf*. The score ends at measure 18.

21 *leggiero*

Fl. *mp*

Ob. *mf*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

27

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

Hn. *mf*

Bsn. *mf*

33

Fl. *mp*

Ob. *mf*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

Moderato

mp

p

p

p

p

39

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

39

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

f

p

p

f

p

p

MOOD INDIGO

Flute

Quinteto de alientos

D.Ellington

Xavier Quiñones S.

Moderato

The musical score is written for a flute in 4/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *mp* (mezzo-piano), *mf* (mezzo-forte), and *leggero* (light). The score is divided into measures, with measure numbers 7, 14, 20, 26, 32, 39, and 47 indicated at the start of their respective staves. The piece concludes with a final double bar line.

MOOD INDIGO

Oboe

Quinteto de alientos

D.Ellington

Xavier Quiñones S.

Moderato

The musical score is written for the Oboe part of 'Mood Indigo' by Duke Ellington. It is in 4/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of eight staves of music, with measure numbers 7, 13, 20, 26, 32, 39, and 46 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' and a slur. The score ends with a double bar line at the end of the eighth staff.

MOOD INDIGO

Clarinet in B \flat

Quinteto de alientos

D.Ellington

Xavier Quiñones S.

Moderato

7

13

19

26

32

38

45

p

p

p

mp

f

mp

p

Moderato

MOOD INDIGO

Horn in F

Quinteto de alientos

D.Ellington

Xavier Quiñones S.

Moderato

p *p*

7

13

19 *p* *mf* *mp*

26 *mf*

33 *mp* *p* Moderato

39

46 *f*

MOOD INDIGO

Bassoon

Quinteto de alientos

D.Ellington

Xavier Quiñones S.

Moderato

7

13

20

26

32

38

45

p *mp* *mf* *sf* *p*

Score

MOON RIVER

quinteto de alientos

J.Mercier-H Mancini

Xavier Quiñones S.

Vivo $\text{♩} = 133$

Flute *mf*

Oboe *mp* *mf* 3

Clarinet in B \flat *pp*

Horn in F *p* *mf*

Bassoon *pp*

Fl. 9 *f* 3

Ob. *p* *mf* *mp* 3

B \flat Cl. *mp*

Hn. 9 *p* *mf* *mp* 3

Bsn. 9 *mp*

Fl. 18 *ff* *mf* *mp*

Ob. *ff* *mf* *mp*

B \flat Cl. *mf* *ff* *mp*

Hn. 18 *mf* *mp*

Bsn. 18 *mf* *mp*

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

3

3

35

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

mf

mf

mf

mf

44

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

mp

mp

p

p

p

p

MOON RIVER

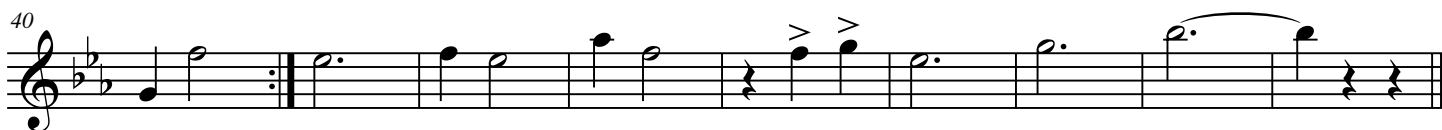
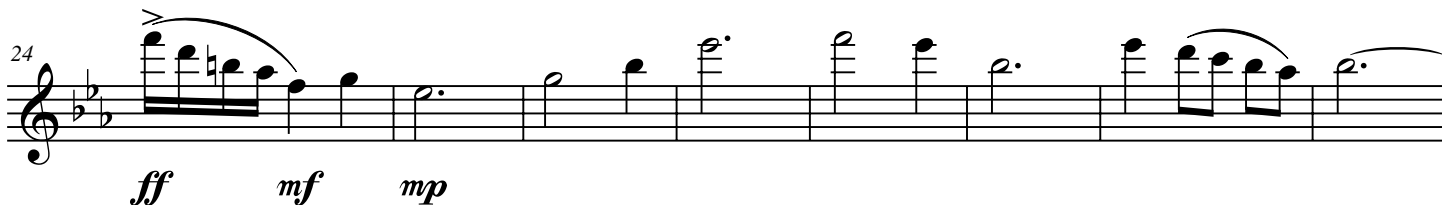
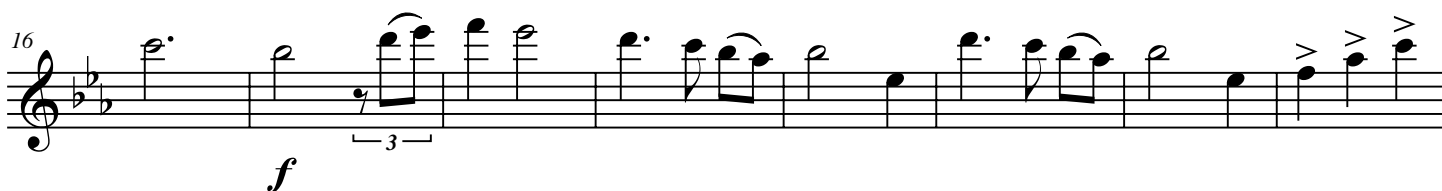
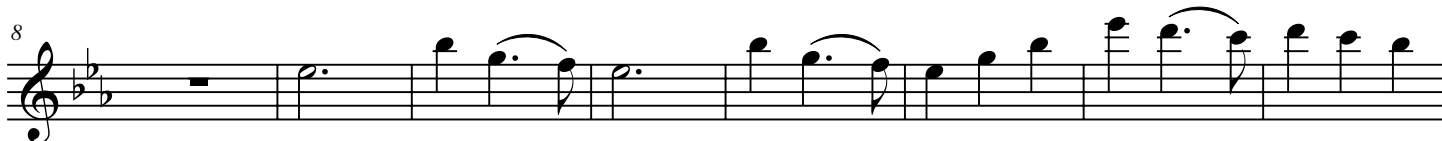
Flute

quinteto de alientos

J.Mercier-H Mancini

Xavier Quiñones S.

Vivo ♩ = 133



quinteto de alientos

J.Mercier-H Mancini
Xavier Quiñones S.

Xavier Quiñones S. Public Music Library at www.archive.org

MOON RIVER

Clarinet in B \flat

quinteto de alientos

J.Mercier-H Mancini

Xavier Quiñones S.

7

14

21

27

34

42

pp

mp

mf *ff* *mp*

3 3

quinteto de alientos

J.Mercier-H Mancini
Xavier Quiñones S.

Xavier Quiñones S. Public Music Library at www.archive.org

MOON RIVER

Bassoon

quinteto de alientos

J.Mercier-H Mancini

Xavier Quiñones S.

7

14

21

28

35

42

pp

mp

mf

mp

3

The musical score is written for Bassoon in 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff is marked with a 7. The third staff is marked with a 14 and a mezzo-piano (*mp*) dynamic. The fourth staff is marked with a 21 and contains dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The fifth staff is marked with a 28. The sixth staff is marked with a 35 and ends with a triplet of eighth notes. The seventh staff is marked with a 42 and concludes the piece with a final double bar line.

TAKE FIVE

Quinteto de Alientos

P.Desmond
Xavier Quiñones S.

The image displays the first 11 measures of a musical score for a quintet of wind instruments. The score is written for Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The key signature is B \flat major (two flats), and the time signature is 5/4. Measures 1-5 show the instruments playing sustained notes with a piano (*p*) dynamic. Measure 6 marks the beginning of a new section, with measures 6-10 featuring a rhythmic pattern of eighth and sixteenth notes, and measure 11 featuring a melodic line for the Flute. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is presented in a clean, professional layout with standard musical notation.

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

The first system of the musical score, labeled 'TAKETIVE', spans measures 15 to 18. It features five staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor). The Flute part begins with a melodic line in measure 15, marked with a forte (f) dynamic. The Oboe and Bassoon parts enter in measure 16 with a melodic line, marked with a forte (f) dynamic. The Horn part enters in measure 17 with a melodic line, marked with a forte (f) dynamic. The Bassoon part enters in measure 18 with a melodic line, marked with a forte (f) dynamic. The system concludes with a double bar line at the end of measure 18.

28

Fl.

Ob.

B♭ Cl.

28

Hn.

28

Bsn.

32

Fl.

Ob.

B♭ Cl.

32

Hn.

32

Bsn.

37

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Hn.

mf

Bsn.

ff

ff

ff

ff

f

Fl. 42

Ob. 42

B♭ Cl. 42

Hn. 42

Bsn. 42

Fl. 47

Ob. 47

B♭ Cl. 47

Hn. 47

Bsn. 47

Fl. 51

Ob. 51

B♭ Cl. 51

Hn. 51

Bsn. 51

f

mf

mf

mf

rit.

rit.

rit.

rit.

rit.

Flute

TAKE FIVE

Quinteto de Alientos

P.Desmond
Xavier Quiñones S.

7

12

17

21

26

31

37

42

47

mf

f

ff

mf

f

Oboe

TAKE FIVE

Quinteto de Alientos

P.Desmond
Xavier Quiñones S.

7

13

18

24

30

36

41

46

mf

f

ff

mf

Clarinet in B \flat

TAKE FIVE

Quinteto de Alientos

P.Desmond
Xavier Quiñones S.

8

14

20

26

32

38

44

mf

f

ff

mf

Horn in F

TAKE FIVE

Quinteto de Alientos

P.Desmond
Xavier Quiñones S.

7

13

18

24

30

36

42

47

mf

mf

f

f

mf

ff

mf

Bassoon

TAKE FIVE

Quinteto de Alientos

P.Desmond
Xavier Quiñones S.

6

11

16

21

26

32

38

43

49

mf

f

ff

mf

TU ERES UN RAYO DE LUZ EN MI VIDA

Score

Quinteto de Alientos

S. Wonder
Xavier Quiñones S.

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

21

Fl. *p* *mf* *p* *mf*

Ob. *p* *p* *mf*

B♭ Cl. *p* *p* *mf*

Hn. *p* *p* *mf*

Bsn. *p* *p* *mf*

27

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Bsn. *mp* *mf*

33

Fl. *mp* *mf* *mf* *f*

Ob. *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

39

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mp* *mp*

45

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *mp* *f* *mf* *mp* *mf* *p* *mf* *mp* *f* *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p*

52

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *p* *mf* *p* *mf* *p* *mf* *p*

59

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

59

Hn. *p* *mf*

Bsn. *p* *mf*

64

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

64

Hn. *mp* *f*

Bsn. *mp* *f*

Detailed description: This is a page from a musical score for the piece 'TU ERES UN RAYO DE LUZ EN MI VIDA'. The page is numbered 4. It contains staves for six instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Trombone (Bsn.). The score is divided into two systems. The first system starts at measure 59 and the second at measure 64. The key signature has two flats (B♭ and E♭). The first system shows measures 59 to 63. The second system shows measures 64 to 68. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are also crescendo and decrescendo markings. The notation includes various note values, rests, and articulation marks like accents and slurs.

Flute

S. Wonder
Xavier Quiñones S.

Xavier Quiñones S. Public Music Library at www.archive.org

TU ERES UN RAYO DE LUZ EN MI VIDA

Oboe

Quinteto de Alientos

S. Wonder
Xavier Quiñones S.

8 *mf*

15 *p*

22 *mf*

29 *fp* *mf*

36 *fp* *mf*

43 *p*

50 *p* *mf*

57 *p* *mf*

64

TU ERES UN RAYO DE LUZ EN MI VIDA

Clarinet in B \flat

Quinteto de Alientos

S. Wonder
Xavier Quiñones S.

8

15

22

29

36

43

50

57

64

mf

p

mf

p

mf

f

fp

mf

p

mf

p

mf

TU ERES UN RAYO DE LUZ EN MI VIDA

Horn in F

Quinteto de Alientos

S. Wonder
Xavier Quiñones S.

8

15

22

29

36

43

50

57

64

mf *mp* *mp*

p

mf *p* *mf*

f

fp *mf*

mp *mp* *p*

mf

p *mf*

TU ERES UN RAYO DE LUZ EN MI VIDA

Bassoon

Quinteto de Alientos

S. Wonder
Xavier Quiñones S.

8

15

22

29

36

43

50

57

64

mf *mf* *mp* *mp*

p

mf *p* *mf*

fp *mf* *mf*

mp *mp* *p*

p *mf*

Score

Pieza de regalo # 1

XAVIER QUIÑONES S.
1968

Flauta *mf*

Oboe *mf*

Clarinete Sib *mf*

Corno F *mf*

Fagot *mf*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

Hn. *f* *mf* *f*

Bsn. *f* *mf* *f*

Fl. 17

Ob. 17

B♭ Cl. 17

Hn. 17

Bsn. 17

Fl. 25

Ob. 25

B♭ Cl. 25

Hn. 25

Bsn. 25

Fl. 34

Ob. 34

B♭ Cl. 34

Hn. 34

Bsn. 34

Fl. 43

Ob. 43

B♭ Cl. 43

Hn. 43

Bsn. 43

p *mf* *cresc.....* *cresc.....*

f *f* *f* *f*

Pieza de regalo # 1

Flauta

XAVIER QUIÑONES S.
1968

7

13

27

36

43

mf

f

mf

f

p

mf

cresc.....

cresc.....

f

Pieza de regalo # 1

Oboe

XAVIER QUIÑONES S.
1968

7

13

27

35

43

mf

f

mf

f

p

mf

cresc.....

cresc.....

f

Pieza de regalo # 1

Clarinete Sib

XAVIER QUIÑONES S.
1968

mf >

7

f mf

14

f

21

28

35

p mf cresc..... cresc.....

43

f

Pieza de regalo # 1

Corno F

XAVIER QUIÑONES S.
1968

mf

7

f mf

14

f

21

28

35

p mf cresc..... cresc.....

42

f

Pieza de regalo # 1

Fagot

XAVIER QUIÑONES S.
1968

mf

9

f

mf

f

17

24

33

p

mf

cresc.....

cresc.....

43

f

PIEZA DE REGALO #2

XAVIER QUIÑONES S.
1969

Score

Flauta

Oboe

Clarinete B \flat

Corno F

Fagot

6

12

12

12

Sofitlaxx.q.2004

Measures 18-23 of the musical score. The score is written for three staves. The first two staves are in G major (one sharp) and the third staff is in B-flat major (two flats). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure 18 starts with a treble clef and a key signature of one sharp. Measure 19 starts with a bass clef and a key signature of two flats. The music continues with complex rhythmic patterns and melodic lines across the staves.

Measures 24-29 of the musical score. The score is written for three staves. The first two staves are in G major (one sharp) and the third staff is in B-flat major (two flats). The music continues with complex rhythmic patterns and melodic lines across the staves. Measure 24 starts with a treble clef and a key signature of one sharp. Measure 25 starts with a bass clef and a key signature of two flats. The music continues with complex rhythmic patterns and melodic lines across the staves.

Measures 30-35 of the musical score. The score is written for three staves. The first two staves are in G major (one sharp) and the third staff is in B-flat major (two flats). The music continues with complex rhythmic patterns and melodic lines across the staves. Measure 30 starts with a treble clef and a key signature of one sharp. Measure 31 starts with a bass clef and a key signature of two flats. The music continues with complex rhythmic patterns and melodic lines across the staves.

36

43

42

42

The image displays a musical score for a piece titled "Pieza de Regalo # 2". The score is written for a piano and features a key signature of one flat (B-flat) and a common time signature (C). It is organized into two systems, each containing three staves (treble, middle, and bass clefs). The first system begins at measure 36 and ends at measure 42. The second system begins at measure 43 and ends at measure 49. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a clear, professional layout with a white background and black ink.

PIEZA DE REGALO #2

Flauta

XAVIER QUIÑONES S.
1969

The musical score is written for a flute in 4/4 time. It consists of eight staves of music, each containing measures with various notes, rests, and fingerings. The key signature is one flat (B-flat). The score includes several measures with fingerings indicated by numbers 2, 3, and 5. The piece concludes with a double bar line at the end of the eighth staff.

Sofittlaxx.q.2004

PIEZA DE REGALO #2

Oboe

XAVIER QUIÑONES S.
1969

6

15

21

26

32

37

42

Sofittlaxx.q.2004

PIEZA DE REGALO #2

Clarinete B \flat

XAVIER QUIÑONES S.
1969

6

11

16

22

28

33

38

43

SoFitlaxx.q.2004

The image displays a musical score for a Clarinet B \flat part, titled "PIEZA DE REGALO #2" by Xavier Quiñones S. (1969). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each containing measures 1 through 43. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (>) and slurs. The score is presented in a clean, black-and-white format.

PIEZA DE REGALO #2

Corno F

XAVIER QUIÑONES S.
1969

6

12

18

24

30

35

41

Sofittlaxx.q.2004

PIEZA DE REGALO #2

Fagot

XAVIER QUIÑONES S.
1969

The musical score is written for Bassoon (Fagot) in 4/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like accents (>) and slurs. The piece is marked with a '3' (triple) at the beginning of the first staff and a '6' (sextuple) at the beginning of the sixth staff. The score ends with a double bar line and a final note.

Sofittlaxx.q.2004

Xavier Quiñones S.

SofitlaxX.Q.2009

179 / 230

43

Fl. *p*

Ob. *mf*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp* *mf*

49

Fl. *f*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mf*

Bsn. *mf*

55

Fl. *f*

Ob. *mp* *p* *pp*

B♭ Cl. *mp* *p* *pp*

Hn. *ff* *ffz* *p* *pp*

Bsn. *ff* *ffz* *p* *pp*

Pieza de regalo 3

Xavier Quiñones S.

Vivace ♩=176

2

9 *f*

15 *f*

21 *mp* *f* *pp*

29

37 *f* *p* 2

46 *f*

55 *f* *p* *pp*

Oboe

Pieza de regalo 3

Xavier Quiñones S.

Vivace ♩=176

7

mf

13

f

20

mp *mf*

30

41

f *mf*

48

mp

54

mp *p* *pp*

Clarinet in B \flat

Pieza de regalo 3

Xavier Quiñones S.

Vivace $\text{♩} = 176$

7 *mf*

14 *f*

21 *mf* *mp* *mf*

30

39 *f* *mp*

48 *mp*

54 *mp* *p* *pp*

Horn in F

Pieza de regalo 3

Xavier Quiñones S.

Vivace ♩=176

6

14

21

30

41

47

54

mf

mf

f

mp

f

ff

sfz

p

pp

Pieza de regalo 3

Xavier Quiñones S.

Vivace ♩=176

9 **mf** **mf**

18 **f** **mf** **f** **mf**

26 **mp** **mf**

34 **f**

43 **mp** **mf**

54 **mf** **p** **pp**

Pieza de regalo 4

"Paseando por el parque con Rosita"

Xavier Quiñones S.

Tranquilo $\text{♩} = 118$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mp

p

p

mf

p

mf

mf

p

mf

sf

mf

mf

f

mf

sf

mf

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

f

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

p

mf

f

p

mf

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

p

mf

f

p

mf

31

37

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

p

f

pp

43

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

f

mf

49

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

mf

mp

f

p

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

p

mp

mf

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

p

p

p

rit.

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

allargando

ppp

allargando

pp

ppp

allargando

ppp

allargando

ppp

Pieza de regalo 4

"Paseando por el parque con Rosita"

Xavier Quiñones S.

Tranquilo $\text{♩} = 118$

Musical score for Flute, "Pieza de regalo 4" by Xavier Quiñones S. The score is in 3/4 time, key of B-flat major, and tempo of 118 bpm. It consists of 63 measures across seven staves. Dynamics include *p*, *mf*, *f*, and *ppp*. Performance markings include *rit.* and *allargando*.

Oboe

Pieza de regalo 4

"Paseando por el parque con Rosita"

Xavier Quiñones S.

4

mp

12

p *mf*

19

f

25

p *f*

33

mf *p*

42

f *mp*

53

mf *mp* *mp*

59

mf *p*

66

rit. *pp* *ppp*

pp *ppp*

Clarinet in B \flat

Pieza de regalo 4

"Paseando por el parque con Rosita"

Xavier Quiñones S.

8

16

22

27

34

43

52

59

66

p

mf

f

mf

f

p

mf

f

mf

mp

p

ppp

rit.

allargando

Horn in F

Pieza de regalo 4

"Paseando por el parque con Rosita"

Xavier Quiñones S.

8

16

24

30

38

46

53

60

66

p

p

mf

f

f

p

pp

f

mf

f

p

mf

p

rit.

allargando

ppp

Bassoon

Pieza de regalo 4

"Paseando por el parque con Rosita"

Xavier Quiñones S.

8 *p*

17 *mf* *f* *mf* *sf* *sf*

23

30 *p*

38 *pp*

45 *f* *mf* *mf*

52 *p*

59 *p*

66 *rit.* *allargando* *ppp*

Pieza de Regalo #5

RONDÓ

Vivace ♩ = 196

The musical score is for a woodwind quintet, featuring Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The piece is titled "Pieza de Regalo #5 RONDÓ" and is composed by Xavier Quiñones S. The tempo is marked "Vivace" with a metronome marking of ♩ = 196. The key signature has one flat (Bb) and the time signature is 2/4.

The score is divided into three systems of staves:

- System 1 (Measures 1-13):**
 - Flute: Starts with a forte (*f*) dynamic, playing a melodic line. Ends with a mezzo-forte (*mf*) dynamic.
 - Oboe: Enters in measure 10 with a mezzo-forte (*mf*) dynamic.
 - Clarinet in Bb: Plays a steady eighth-note accompaniment with a mezzo-piano (*mp*) dynamic.
 - Horn in F: Plays a steady eighth-note accompaniment with a mezzo-piano (*mp*) dynamic.
 - Bassoon: Provides a low, steady accompaniment with a mezzo-forte (*mf*) dynamic.
- System 2 (Measures 14-27):**
 - Flute: Continues the melodic line, reaching a forte (*f*) dynamic in measure 20.
 - Oboe: Enters in measure 14 with a mezzo-forte (*mf*) dynamic, playing a melodic line.
 - Clarinet in Bb: Continues the eighth-note accompaniment with a mezzo-forte (*mf*) dynamic.
 - Horn in F: Continues the eighth-note accompaniment with a mezzo-piano (*mp*) dynamic.
 - Bassoon: Continues the low accompaniment with a mezzo-forte (*mf*) dynamic.
- System 3 (Measures 28-31):**
 - Flute: Continues the melodic line with a mezzo-piano (*mp*) dynamic.
 - Oboe: Continues the melodic line with a mezzo-piano (*mp*) dynamic.
 - Clarinet in Bb: Continues the eighth-note accompaniment with a mezzo-forte (*mf*) dynamic.
 - Horn in F: Continues the eighth-note accompaniment with a mezzo-piano (*mp*) dynamic.
 - Bassoon: Continues the low accompaniment with a mezzo-piano (*mp*) dynamic, ending with a forte (*f*) dynamic in measure 31.

Xavier Quiñones S. Public Music Library at www.archive.org

Fl. 82 *f*

Ob. 82 *p* *f*

B♭ Cl. 82 *p* *f*

Hn. 82 *mf*

Bsn. 82 *mf*

Fl. 96 *mf* *mf* *mp* *mf*

Ob. 96 *mf* *mp* *mf*

B♭ Cl. 96 *f*

Hn. 96 *mf* *mp*

Bsn. 96 *f* *mf* *mp*

Fl. 111 *f*

Ob. 111 *f* *f*

B♭ Cl. 111 *mf* *f* *f*

Hn. 111 *mf* *f*

Bsn. 111 *f* *f*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *f*

Bsn. *f*

Fl. *sf* *mf*

Ob. *sf* *mf*

B♭ Cl. *sf* *mf*

Hn. *sf*

Bsn. *sf*

Fl. *mf* *f* *mp* *mf*

Ob. *mf* *f* *mp* *mf*

B♭ Cl. *f* *mp* *mf*

Hn. *ff* *f* *mf*

Bsn. *mf* *f* *f* *p*

165 *rit. a tempo*

Fl. *mf*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Hn. *f* *f*

Bsn. *f* *f*

180

Fl. *mp* *mf*

Ob. *mp* *mp*

B♭ Cl. *f* *mf*

Hn. *mp* *mp*

Bsn. *mp* *mp*

195 *rit. rit.*

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

B♭ Cl. *mp* *mf* *mf* *p* *f*

Hn. *f* *f* *p* *f*

Bsn. *f* *p* *f*

Pieza de Regalo #5

Xavier Quiñones S.

RONDÓ

Vivace ♩ = 196

14 *f* *mf* 4

28 *mp* 5 *f*

38 *mp* 7 *mf*

54 *mf*

64 *mf* *mf*

74 *mf* 4 *f*

87 7 *mf*

103 9 *mf*

121 *f* *mf*

131 7 *sf*

147 *mf*

157 *f* *mp* *mf*

167 *mf*

177 *rit.* 6 *mp*

192 *mf* *mf*

200 4 *rit.* *rit.* *f*

Detailed description: This is a musical score for a single melodic line in treble clef, key of B-flat major. The score consists of eight staves of music. The first staff (measures 121-130) begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measures 131-140) features a seven-measure rest followed by a fortissimo (*sf*) dynamic. The third staff (measures 141-150) continues with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 151-160) includes a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 161-170) is marked mezzo-forte (*mf*). The sixth staff (measures 171-180) begins with a ritardando (*rit.*) marking and a six-measure rest, followed by a mezzo-piano (*mp*) dynamic. The seventh staff (measures 181-190) contains two mezzo-forte (*mf*) dynamics. The eighth staff (measures 191-200) includes a four-measure rest, two ritardando (*rit.*) markings, and a final forte (*f*) dynamic. The score is written in a single system with measure numbers 121, 131, 147, 157, 167, 177, 192, and 200 indicating the start of new staves.

Oboe

Pieza de Regalo #5

Xavier Quiñones S.

RONDÓ

Vivace ♩ = 196

8

mf

mf

18

mp

28

mp

mp

38

mf

3

50

f

60

mp

f

70

80

mp

p

f

3

92

mf

102 *mp* *mf*

112 *f* *f*

122 *mf*

136 *sf*

148

158 *f* *mp* *mf*

168 *mf*

178 *rit.* *a tempo* *f* *mp*

188 *mp*

200 *mf* *p* *rit.* *rit.* *f*

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also markings for *mf* (mezzo-forte) and *sf* (sforzando). The score includes several slurs and ties. At measure 178, there is a tempo change from *rit.* (ritardando) to *a tempo*. At measure 200, there are additional *rit.* markings. The piece ends with a double bar line at measure 200.

Clarinet in B \flat

Pieza de Regalo #5

Xavier Quiñones S.

RONDÓ

Vivace $\text{♩} = 196$

11 *mf*

21 *mp* *mf*

31 *mf*

41 *mf* 5

55 *mf* 4 *f* *mp*

68 *f* *mf*

78 *mf* *mp* *p* *f* 7

94 *f*

104 *mf*

115 *f* *f*

125 *mf*

139 *sf* *mf*

154 *f* *f*

167 *mf*

177 *rit.* *a tempo* *f* *f*

185 *mf* *mp* *mf* *mf*

194 *mf* *mp* *mf* *mf*

203 *p* *rit.* *rit.* *f*

Detailed description: This is a musical score for a piece titled 'Pieza de regalo # 5'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (104) begins with a half note, followed by a quarter note, then a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, all beamed together. The staff ends with a half note. The second staff (115) starts with a quarter rest, followed by a quarter note, a half note, a quarter note, and a half note, all beamed together. This is followed by a quarter note, a half note, a quarter note, and a half note, all beamed together. The staff ends with a half note. The third staff (125) begins with a half note, followed by a quarter note, then a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, all beamed together. The staff ends with a half note. The fourth staff (139) starts with a quarter rest, followed by a quarter note, a half note, a quarter note, and a half note, all beamed together. This is followed by a quarter note, a half note, a quarter note, and a half note, all beamed together. The staff ends with a half note. The fifth staff (154) begins with a half note, followed by a quarter note, then a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, all beamed together. The staff ends with a half note. The sixth staff (167) starts with a quarter rest, followed by a quarter note, a half note, a quarter note, and a half note, all beamed together. This is followed by a quarter note, a half note, a quarter note, and a half note, all beamed together. The staff ends with a half note. The seventh staff (177) begins with a half note, followed by a quarter note, then a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, all beamed together. The staff ends with a half note. The eighth staff (185) starts with a quarter rest, followed by a quarter note, a half note, a quarter note, and a half note, all beamed together. This is followed by a quarter note, a half note, a quarter note, and a half note, all beamed together. The staff ends with a half note. The ninth staff (194) begins with a half note, followed by a quarter note, then a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, all beamed together. The staff ends with a half note. The tenth staff (203) starts with a quarter rest, followed by a quarter note, a half note, a quarter note, and a half note, all beamed together. This is followed by a quarter note, a half note, a quarter note, and a half note, all beamed together. The staff ends with a half note.

Horn in F

Pieza de Regalo #5

Xavier Quiñones S.

RONDÓ

Vivace ♩ = 196

12

23

34

45

56

67

78

89

mp

mf

f

ff

mp

f

mf

100 *mf* *mp*

111 *mf* *f* *f*

122 *f*

133

144 *sf*

155 *ff* *f* *f* *mf*

166

177 *rit.* *a tempo* *f* *f* *mp*

188 *mp*

199 *f* *f* *p* *rit.* *rit.* *f*

Bassoon

Pieza de Regalo #5

Xavier Quiñones S.

RONDÓ

Vivace ♩ = 196

12

23

34

45

56

67

78

89

mf

mf

mf

mp

mf

f

mf

f

mf

f

f

f

100



111



122



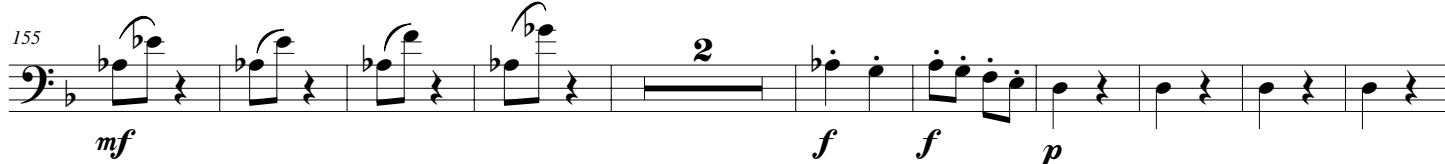
133



144



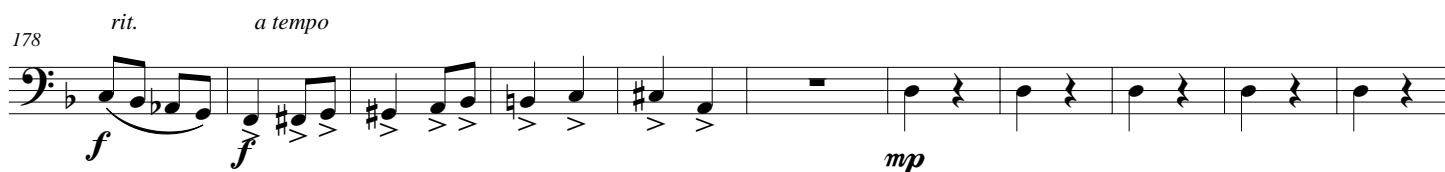
155



167



178



189



200



Score

PRELUDIO
Y
FUGAPARA
QUINTETO DE LIENTOS

Xavier Quiñones L.G.S.

PRELUDIO

Flauta

Oboe

Clarinete B \flat

Corno F

Fagot

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Fruilatti

FUGA

Andante $\text{♩} = 78$

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

p

FUGA

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

p

mf

FUGA

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

p

mf

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

p

ff

f

The musical score is organized into five systems, each containing five staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.).

- System 1:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *sfz*, *pp*, *mf*, *f*, and *pp*.
- System 2:** Shows a transition with longer note values and rests. Dynamics include *p*, *f*, and *p*.
- System 3:** Continues the melodic and harmonic development with various articulations. Dynamics include *f*, *p*, *mf*, and *mf*.
- System 4:** The final system on the page, featuring a mix of note values and rests. Dynamics include *mf*, *pp*, *mf*, and *mf*.

Adagio

Fl. *pp*

Ob. *pp*

Bs. Cl. *pp*

Hn. *pp*

Bsn. *pp*

Fl. *mf*

Ob. *p*

Bs. Cl. *p*

Hn. *mf*

Bsn. *mf*

Fl. *p*

Ob. *mf*

Bs. Cl. *p*

Hn. *mf*

Bsn. *mf*

Fl. *f*

Ob. *f*

Bs. Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *ff*

Ob. *p*

Bs. Cl. *p*

Hn. *p*

Bsn. *p*

Moderato

Fl. *mf*

Ob. *mf*

Bs. Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. *cresc.*

Ob. *cresc.*

Bs. Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

Fl. *f*

Ob. *f*

Bs. Cl. *f*

Hn. *f*

Bsn. *f*

Fl. *p*

Ob. *p*

Bs. Cl. *p*

Hn. *p*

Bsn. *p*

Fl. *mf*

Ob. *f*

Bs. Cl. *f*

Hn. *f*

Bsn. *f*

The image displays a page of a musical score, likely for a symphony orchestra, featuring five staves per system. The instruments represented are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is organized into four systems, each containing five staves. The music is written in 3/4 time and includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). The notation includes notes, rests, and slurs, indicating a complex melodic and harmonic structure. The page number 215 is visible at the bottom right, and the website xavierquinones.org is mentioned at the bottom center.

PRELUDIO Y FUGA

Flauta

Xavier Quiñones L.G.S.

PARA
QUINTETO DE LIENTOS

PRELUDIO

$\bullet = 54$

6

14

20

26

32

pp

Frulatti

FUGA

Andante $\bullet = 78$

6

5

3

f

mf

p

Musical score for a piano piece, featuring ten staves of music in G major and 2/4 time. The score includes various dynamics (*p*, *mf*, *f*, *ff*, *pp*, *sfz*), articulations (accents, slurs), and tempo markings (*Adagio*, *Moderato*). The piece concludes with a crescendo and a final triplet.

f *f*
p *mf* 4
f 3
mp *>*
 2
sfz *sfz* *sfz* *f* *ff*
mf *p*

PRELUDIO Y FUGA

Xavier Quiñones L.G.S.

PARA
QUINTETO DE LIENTOS

PRELUDIO

$\bullet = 54$

6 12 18 24 30

pp

FUGA

Andante $\bullet = 78$

mf *p* *mf*

3 3 3

The musical score consists of ten staves of music in G major (one sharp). The time signatures vary throughout the piece, including common time (C), 2/4, 3/4, 5/4, and 7/4. The dynamics range from piano (p) to fortissimo (f), with mezzo-forte (mf) and pianissimo (pp) also present. The notation includes many slurs, ties, and triplets, indicating a complex and expressive melodic line. The piece begins with a half note G4, followed by a quarter note A4, and then a series of rests in different time signatures before the main melodic development begins. The score ends with a final cadence in common time.

cresc.-----

f *p*

f 3

mp

sfz *sfz* *sfz* *f*

f *mf* *p*

PRELUDIO Y FUGA

Clarinete B \flat

Xavier Quiñones L.G.S.

PARA
QUINTETO DE LIENTOS

PRELUDIO

$\bullet = 54$

5

10

16

21

27

pp

FUGA

Andante $\bullet = 78$

6

f

3

p

mf

p *mf* 3
pp *mf* *f*
sfz *sfz* *p*
f *p* *f* *p*
3 *f* *pp*
mf *p* *mf* *pp*
mf *p*
mf *p* *mf*
f
p *mf* *mf*

cresc. - - - - - *mf*
f *p* 6
2 *f* 3
mp
mf
sfz *sfz* *sfz*
f *mf* *p*

PRELUDIO Y FUGA

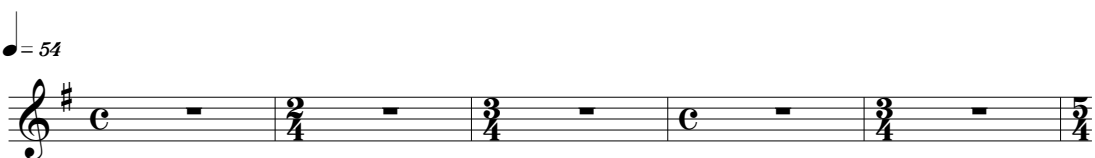
Corno F

Xavier Quiñones L.G.S.

PARA
QUINTETO DE LIENTOS

PRELUDIO

♩ = 54



6

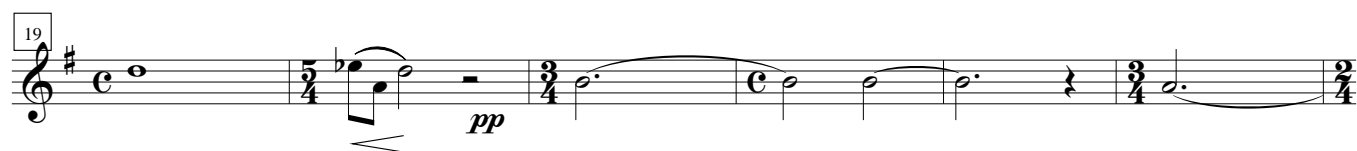


13

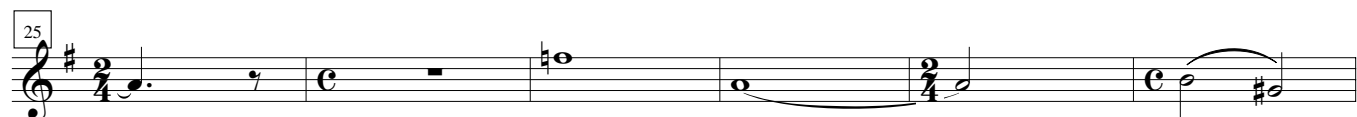


19

pp



25




31



FUGA

Andante ♩ = 78



ff

3



3
sfz pp
mf
f

pp
f
p

mf

pp

mf

f
p

mf

cresc.-----

f
p
f

f
mp
mf
f
sfz
sfz
sfz
f
mf
p

PRELUDIO Y FUGA

Fagot

Xavier Quiñones L.G.S.

PARA
QUINTETO DE LIENTOS

PRELUDIO

♩ = 54

6

12

19

25

FUGA

Andante ♩ = 78

3

mf

p

3

2

3

mf

p

The musical score consists of eleven staves of bass notation. The notation includes various rhythmic values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations such as accents, slurs, and breath marks are used throughout. The score is written in a key with one flat (B-flat) and includes time signature changes from 5/4 to 3/4 and 2/4. The notation is complex, with many beamed sixteenth and thirty-second notes, and some triplets. The overall style is that of a contemporary or modern musical composition.

Staff 1: *pp* (pianissimo) to *mf* (mezzo-forte).
 Staff 2: *f* (forte) to *pp* (pianissimo).
 Staff 3: *mf* (mezzo-forte).
 Staff 4: *pp* (pianissimo).
 Staff 5: *f* (forte) to *p* (piano).
 Staff 6: *mf* (mezzo-forte).
 Staff 7: *f* (forte).
 Staff 8: *cresc.* (crescendo).
 Staff 9: *f* (forte).
 Staff 10: *p* (piano) to *mf* (mezzo-forte) to *f* (forte).
 Staff 11: *f* (forte).

The musical score consists of six staves of music in bass clef, featuring a variety of rhythmic patterns and dynamic markings. The notation includes many beamed sixteenth and thirty-second notes, often with slurs and accents. The key signature has one flat (B-flat). The time signature changes throughout the piece, including 2/4, 3/4, 5/4, and 7/4. Dynamic markings such as *sfz*, *p*, *mp*, *f*, *mf*, and *p* are used to indicate volume changes. There are also numerical markings like '2' above some notes, possibly indicating fingerings or multi-measure rests. The piece concludes with a final measure marked *p* and a fermata.